



## Dance + Theatre

The festival  
illuminates  
from  
may 26  
to  
june 8  
2016

Press release  
under  
embargo until  
February 8 at  
11 a.m.

Press relations  
Natalie Dion  
514 266 3466  
natalie@oye-  
communications.com

# Five must-see performances at the FTA

Montreal, February 8, 2016 - The artistic director of the FTA Martin Faucher announced today five shows that will captivate audiences during the 10<sup>th</sup> edition of the Festival TransAmériques, which will take place from May 26 to June 8, 2016. While the news that Italian director Romeo Castellucci will be returning with *Go Down, Moses* has been known since December, four other outstanding shows will delight dance and theatre fans this spring: *Une île flottante / Das Weisse vom Ei* by Christoph Marthaler, *Mille batailles* by Louise Lecavalier, *L'autre hiver* by Normand Chaurette, Stéphanie Jasmin, Denis Marleau and Dominique Pauwels, and *Gala* by Jérôme Bel. A rendezvous with great contemporary masters of the performing arts!

View video excerpts of the performances on the Festival's new website: [fta.ca](http://fta.ca).

### Hilarious, Scathing, Amazing

The Festival gets underway with a piece by one of the leading lights of European theatre, the Swiss director Christoph Marthaler, whose brilliant, refined staging was seen only once before in Montreal some 20 years ago. He is back at the FTA with *Une île flottante / Das Weisse vom Ei*, an admirably off-beat bit of vaudeville based on a farce by Eugène Labiche. A sweet confection with a sting.

### Impulsive, Quirky, Highly Physical

After the acclaimed *So Blue* made its début at the FTA in 2013 and went on to tour some 15 countries, the choreographer and singular dancer Louise Lecavalier has again stepped through the looking glass with the extraordinary and compelling quest entitled *Mille batailles*, making its North American première at the Festival. She transforms the stage into a ring and plunges into nine rounds of imaginary combat with the dancer Robert Abubo.

### Entrancing, Surreal, Innovative

He is the artist most often invited to the FTA; impossible not to invite him for this anniversary edition. Denis Marleau and his accomplice Stéphanie Jasmin, the lyricist Normand Chaurette and the Flemish composer Dominique Pauwels have concocted the musical piece *L'autre hiver*, a phantasmagorical opera that brings together the mythical lovers Verlaine and Rimbaud. A theatrical poem where the incredible becomes possible.

### Profoundly Radical, Profoundly Entertaining

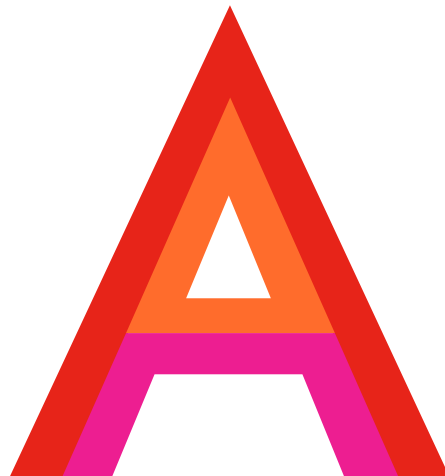
For the closing performance, the FTA is inviting for the first time the unclassifiable French choreographer Jérôme Bel. With his unique, unifying *Gala* featuring 18 amateurs and professionals sharing the stage, he once again subverts the conventions of dance.

### Touching, Fascinating, Enigmatic

As mentioned, the festival opens with Romeo Castellucci shaking up theatrical reality with the powerful *Go Down, Moses*. The FTA has welcomed this great artist on four previous occasions, and this time he presents a work imbued with the sacred, a piece that confronts harsh reality and bewildering myths.

### Tickets now on sale. Discount packages on sale as of March 22.

Individual tickets to these five shows go on sale today online, by phone, at La Vitrine or directly at the box office of the performance venues. Ticket packages for 4, 8 and 12 shows will go on sale when the complete 2016 program is unveiled on March 22, 2016.



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## Une île flottante / Das Weisse vom Ei

Christoph Marthaler, Basel + Lausanne

Completely off-the-wall vaudeville where kitsch consorts with the sublime. Innocently radical theatre where time expands to reveal the inanity of social codes, the pitiful bankruptcy of the Western way of life and the impenetrable emptiness that permeates our lives. Welcome to the universe of Christoph Marthaler, one of the leading lights of European theatre whose colossal œuvre discomfits and dismays, the better to bring theatre closer to life.

May 26, 27, 28

Place des Arts - Théâtre Jean-Duceppe

In French and German with English and French surtitles

Presented by Uniprix + Fondation Cole



## Mille batailles

Louise Lecavalier, Montreal

Co-produced by FTA + New Work 2016

A turbulent force, Louise Lecavalier sees dance as a radical art, a struggle both physical and psychic, a constant challenge. The stage is a ring, a playground, where in nine rounds, a thousand ephemeral battles take place. A naïve, imperturbable character encounters another antihero — his squire, his double. Moved by an indefinable force, they set off on a crazy, pure adventure pursuing their illusions, and take the audience with them, venturing far along their imaginary meanderings.

May 31, June 1, 2

Monument-National - Salle Ludger-Duvernay

Presented by TP1

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## L'autre hiver

**Normand Chaurette + Denis Marleau and Stéphanie Jasmin + Dominique Pauwels**, Ghent + Mons + Montreal  
Co-produced by FTA

Denis Marleau's works surprise with his innovations where the urges of the flesh are conjoined with technological phantasmagorias. On a boat immobilized by ice where even the passengers stand inexplicably frozen, the terrible lovers Verlaine and Rimbaud are reunited, for better and for worse. This 21<sup>st</sup> century opera where music and video evoke in startling fashion the sea, and the inexorable glaciation of both minds and nature, gives birth to a spellbinding work.

June 1, 2

Centre Pierre-Péladeau - Salle Pierre-Mercure  
In French with English and French surtitles

Presented by **Hyatt Regency Montréal** with the support of **Wallonie-Bruxelles International**



## Go Down, Moses

**Romeo Castellucci**, Cesena

The mysterious and formidable theatrical power of Romeo Castellucci is sure to jolt us once his *Go Down, Moses* hits the stage. The masterful Castellucci again questions God through art. He reinvents the world, presenting a rush of incredible images that catapult the audience from contemporary hyperrealism to an age-old dream world. After the unforgettable *On the Concept of the Face, regarding the Son of God* presented at the FTA in 2012, discover this essential rendezvous, an exciting work by one of the most important artists of our era. Romeo Castellucci fascinates, disturbs, illuminates, profoundly destabilizes. Once again, he puts each of us face to face with something far bigger than the self.

June 2, 3, 4

Théâtre Denise-Pelletier  
In Italian with French surtitles

Presented with the support of **Istituto Italiano di Cultura di Montréal**



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## Gala

Jérôme Bel, Paris

The gala is a collective, unifying festive celebration par excellence. They number about 20, a child, a retiree, a person with reduced mobility and other folk, most of them amateurs, who parade as though at a year-end performance. Multiple bodies, awkward and inexperienced, appear onstage alongside professional dancers, mirrors of a humanity equal in its diversity. An ode to spontaneity and difference, *Gala* celebrates dance that is uninhibited, imperfect and exhilarating. A tour de force created by the French choreographer Jérôme Bel, profoundly radical and ferociously entertaining.

June 7, 8

Monument-National - Salle Ludger-Duvernay

Presented with the support of **Institut français + Service de coopération et d'action culturelle du Consulat général de France à Québec**

Also presented at Carrefour international de théâtre (Québec) on May 31<sup>st</sup> and June 1<sup>st</sup> at Théâtre de la Bordée.

### Press relations

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514 266 3466  
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## Official unveiling and sales of ticket packages: Tuesday, March 22

On Tuesday, March 22, the FTA will unveil the complete 2016 program, as well as all related activities included in the FTA Playground.

The press conference is also when ticket packages for 4, 8 or 12 shows go on sale for all performances.

**Excellent tickets always available!**

## To purchase individual tickets:

### IN PERSON

#### LA VITRINE, OFFICIAL FTA BOX OFFICE

2 St. Catherine St. East (métro Saint-Laurent)

Tuesday to Saturday: 11 a.m. to 8 p.m.

Sunday and Monday: 11 a.m. to 6 p.m.

#### PLACE DES ARTS BOX OFFICE

Only for *Une île flottante*

Monday to Saturday: 12 noon to 6 p.m.

(or 30 minutes after last scheduled show begins)

#### MONUMENT NATIONAL BOX OFFICE

Only for *Mille batailles* and *Gala*

Monday to Saturday: 12 noon to 6 p.m.

(or 30 minutes after last scheduled show begins)

#### CENTRE PIERRE PÉLADÉAU BOX OFFICE

Only for *L'autre hiver*

Monday to Friday: 12 noon to 6 p.m.

(or one hour after last scheduled show begins)

#### THÉÂTRE DENISE PELLETIER BOX OFFICE

Only for *Go Down, Moses*

Monday to Saturday: 12 noon to 5 p.m.

(and until 8 p.m. on performance nights)

### BY PHONE

INFO-FTA : 514 844 3822 / 1 866 984 3822

### ONLINE

fta.ca

### THE FESTIVAL TRANSAMÉRIQUES WISHES TO THANK THE FOLLOWING FOR THEIR GENEROUS SUPPORT

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