



SIX SENSATIONAL SHOWS AT FTA 2017

Dance + Theatre

On Wednesday, February 1st, FTA artistic director Martin Faucher unveiled six shows in this year's lineup. All indications are that this 11th edition of the Festival TransAmériques, from May 25 to June 8, 2017, will once again prove to be a juggernaut on the Montreal cultural scene.

For immediate
release

In addition to the presentation of *100 % Montreal* by the Berlin collective **Rimini Protokoll** (as announced in December) are five major works by renowned directors and choreographers: the world première of *Some Hope for the Bastards* by **Frédéric Gravel**, the unexpected return of *La fureur de ce que je pense* by **Marie Brassard** (based on the novels of **Nelly Arcan**), the first visit to North America by the great Polish director **Krystian Lupa** with *Wycinka Holzfällen* (Thomas Bernhard's *Woodcutters*), an astounding young dance sensation who has reinvented flamenco, **Rocío Molina** in *Caída del cielo*, and an exceptional performance of *Le super méga continental* by **Sylvain Émard** featuring 375 dancers. No doubt about it: dance and theatre at the FTA are indeed a passionate adventure.

View video excerpts of the shows on the Festival website at fta.ca.

The festival
sparkles
from
may 25
to
june 8
2017

Stunning, Visceral, Intuitive

With his dance performances and their rock'n roll ambience, Frédéric Gravel is one of the most popular Quebec artists on the international scene, and he now has a stage equal to his talent, the magnificent Salle Ludger-Duvernay at the Monument-National. His new piece **Some Hope for the Bastards** features a dozen dancers, musicians and programmers as well as music by Philippe Brault.

Sublime, Sorrowful, Essential

Created at ESPACE GO in 2013, **La fureur de ce que je pense** made a profound impression that theatre season. Based on an original idea by Sophie Cadieux, Marie Brassard has orchestrated a troubling look at the life and writings of Nelly Arcan. In a unique reworking of her novels *Whore*, *Folle* and *Burqa of Skin*, her ode probes the unfathomable power of the female. Overdue turbulence presented at Usine C.

Caustic, Merciless, Dazzling

No audiences in North America have yet seen the unique work of the leading figure of Polish theatre Krystian Lupa, age 73. A master and an inspiration for two generations of directors in Central Europe, including Krzysztof Warlikowski, he will arrive in Montreal with the 4.5-hour masterpiece **Wycinka Holzfällen** (*Woodcutters*), based on the novel by Thomas Bernhard.

Untamed, Powerful, Virtuoso


An outstanding dancer and performer, the 33-year-old Rocío Molina is conquering world stages as a new star of flamenco who masters tradition while taking it to new heights. In New York in 2008 the great Mikhaïl Baryshnikov knelt before her in unabashed admiration, contributing to her reputation as a prodigy. Breathless and exhausted, bathed in dirt and blood, the she-devil holds her own against flamenco in **Caída del cielo**. A true marvel.

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Surprising, Vibrant, Exhilarating

Make way for Montrealers in **100 % Montreal**, the opening performance of the 11th edition, where 100 citizens step onstage to present an astonishing collective X-ray, incarnating 100% of public opinion regarding Montreal. A vibrant, rousing exercise in self-portrayal!

And the fun continues... into September!

Exceptionally for Montreal's 375th anniversary celebrations, the Festival will not come to a full close in June. In September it will co-present with Sylvain Émard Danse **Le super méga continental** at Place des Festivals. After performing to very enthusiastic crowds in nine big cities around the world, this dynamic event (originally created in 2009 at the FTA) is coming back home! 375 citizens of all ages and from many different neighbourhoods and backgrounds will get together to dance in unison a *continental* line dance with a very modern touch.

Hundreds of amateur dancers are being sought for this show, with auditions taking place for candidates previously registered on our website on February 28 and March 1 and 2 at Circuit-Est centre chorégraphique.

**Dance
+ Theatre**

*For immediate
release*

**Individual tickets on sale now
Ticket packages on sale starting March 21, 2017**

Individual tickets for these shows go on sale today online, by phone, through La Vitrine culture hub, or directly at the box offices of the performance venues. Ticket packages for 4, 8 and 12 shows will go on sale when the full FTA program is revealed on March 21, 2017.

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La fureur de ce que je pense
© Caroline Laberge



© Sandra Then

100 % Montréal

Rimini Protokoll, Berlin

New Work 2017

Just who are Montrealers, and what are they really like? 100 citizens will incarnate 100 % of the city's population. Men, women or trans, adults, children and teenagers, atheists, Muslims and Jews — they will represent the public opinion of Montreal in a vibrant, exhilarating exercise of self-representation. Who avoids paying taxes? Who has cheated on his/her lover or spouse? Without beating around the bush, the participants in *100 % Montréal* will respond to all questions asked, providing a frank look at multiple identities of our city. A collective X-ray not to be missed!

May 25 to 28, 2017

Place des Arts

Théâtre Jean-Duceppe

In English and in French

An event part of **Montreal's 375th anniversary official programming**

Presented by **BMO Groupe financier**

With the support of **Goethe-Institut Montréal + Fondation Cole**



© Stéphane Najman

Some Hope for the Bastards

Frédéric Gravel, Montreal

Co-produced by FTA + New Work 2017

Exhibiting his insolent talent once again at the FTA, Frédéric Gravel is back to kindle our desire for disturbing excitement. Venturing into the Monument-National for the first time, he will take the big stage by storm with a choreographic concert of downright corrosive energy: renowned dancers, musicians and programmers, plus compositions by the very talented Philippe Brault. A grandiose undertaking for a sombre, cathartic celebration. Steeped in baroque, new wave, post-punk and electro music, the choreographer lays waste to the apathy and helpless feelings of impotence of a society that has lost its way. A stunning poetry is born, the sullen mood swept away.

June 1 + 2, 2017

Monument-National

Salle Ludger-Duvernay

Presented by **Havas**

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© Natalia Kabanow

Wycinka Holzfällen

(Woodcutters)

Krystian Lupa, Wrocław

A work of sovereign scope, theatre devoted to the infinite complexity of the human condition. Now in his twilight years, the leading figure of Polish theatre Krystian Lupa presents his masterpiece. For his first visit to North America he returns to the caustic Austrian writer Thomas Bernhard in a bold amalgam of theatre and cinema presented by actors whose performance rings with resounding truth. Everything is in place for a merciless settling of scores — does making art demean artists irreparably? Lupa poses the question in dazzling fashion.

June 2 + 3, 2017

Place des Arts

Théâtre Jean-Duceppe

In Polish with English and French surtitles

At Carrefour international de théâtre in Quebec on May 28 at the Salle Louis-Fréchette of the Grand Théâtre



© Caroline Laberge

La fureur de ce que je pense

Nelly Arcan + Marie Brassard, Montréal

Co-produced by FTA

With six exceptional actresses and a bewitching dancer, Marie Brassard orchestrates a dazzling scrutiny of the life and writings of Nelly Arcan. Displayed in rooms exposed to public view are women of subdued intellect, palpable hypersensitivity and idealized beauty. Like the gifted writer who died far too soon, they portray the unspeakable pain of being a woman. After the success of this extraordinary work first presented in 2013 at ESPACE GO, the FTA is subjecting the audience to a shock it will long remember. Turmoil that is indeed essential.

June 3 to 6 2017

Usine C

In French

At Carrefour international de théâtre Quebec on May 31 at the Salle Louis-Fréchette of the Grand Théâtre

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© djfrat

Caída del cielo

Rocío Molina, Seville

An innovative, iconoclastic star of new flamenco, the Spanish choreographer Rocío Molina is a force of nature in this subversive, electrifying piece, whether she is nimbly twirling or ruthlessly pounding her heels. Acoustic guitar, a cappella singing, distortion and a dynamic dance blending untamed, virtuoso flamenco with a rock concert and performance art approach, she shatters conventions as she plunges into the feminine depths of a sensual, exuberant world. Unprecedented. A powerful, transgressive and unruly dance.

June 7 + 8, 2017

Monument-National
Salle Ludger-Duvernay



© Robert Etcheverry

(OFF-FESTIVAL EVENT)

Le super méga continental

Sylvain Émard, Montreal

Co-produced by FTA

First he presented a big version, then a bigger one, then an XL... and now he's back with a super mega version! Sylvain Émard will be inviting the public — in September this time — to a gigantic Continental performed by 375 extremely enthusiastic amateur dancers. No doubt about it, *Le super méga continental* will transform Place des Festivals into a colossal dance floor featuring the biggest line dance in Montréal. Sheer bliss!

September 15 to 17, 2017

Place des Festivals
Quartier des spectacles

An event part of **Montreal's 375th anniversary official programming**

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OFFICIAL UNVEILING AND SALES OF TICKET PACKAGES: TUESDAY, MARCH 21

On Tuesday, March 21, the FTA will unveil the complete 2017 program, as well as all related activities included in the **FTA Playgrounds**.

The press conference is also when ticket packages for 4, 8 or 12 shows go on sale for all performances, respectively at \$144, \$242 and \$333. Excellent tickets always available!

Dance
+ Theatre

TO PURCHASE INDIVIDUAL TICKETS:

For immediate
release

ONLINE

fta.ca

BY PHONE

INFO-FTA : 514 844 3822 / 1 866 984 3822

EN PERSONNE

LA VITRINE, OFFICIAL FTA BOX OFFICE

2 St. Catherine St. East (métro Saint-Laurent)

Tuesday to Saturday: 11 a.m. to 8 p.m.

Sunday and Monday: 11 a.m. to 6 p.m.

PLACE DES ARTS BOX OFFICE

Monday to Saturday: 12 noon to 6 p.m.

MONUMENT-NATIONAL BOX OFFICE

Monday to Saturday: 12 noon to 6 p.m.

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THE FESTIVAL TRANSAMÉRIQUES WISHES TO THANK THE FOLLOWING FOR THEIR GENEROUS SUPPORT:

PUBLIC PARTNERS CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC, DIRECTION DE LA CULTURE ET DU PATRIMOINE DE LA VILLE DE MONTRÉAL, CANADIAN HERITAGE, CANADA COUNCIL FOR THE ARTS, CONSEIL DES ARTS DE MONTRÉAL, SECRÉTARIAT À LA RÉGION MÉTROPOLITAINE, MINISTÈRE DE L'EMPLOI ET DE LA SOLIDARITÉ SOCIALE, MINISTÈRE DE LA CULTURE ET DES COMMUNICATIONS, SOCIETY OF THE CELEBRATIONS OF THE 375TH ANNIVERSARY OF MONTREAL
MAJOR PARTNERS TOURISME MONTRÉAL, BMO GROUPE FINANCIER, HYATT REGENCY MONTREAL, HYDRO-QUÉBEC, LA PRESSE, ICI ARTV **CULTURAL PARTNERS** GOETHE-INSTITUT MONTRÉAL, PARTENARIAT DU QUARTIER DES SPECTACLES, LA VITRINE, LA PLACE DES ARTS, MONUMENT-NATIONAL **PARTNERS** FONDATION COLE, HAVAS, FOU D'ICI, CAISSE DE LA CULTURE

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