



READY FOR FTA 2018?

Preview of the adventure in store from May 23 to June 7

Dance + Theatre

On Tuesday, February 6 artistic director Martin Faucher will reveal the names of the dance and theatre artists who will be raising the level of excitement among spectators attending the 12th edition of the Festival TransAmériques, which will take place in Montreal from May 23 to June 7, 2018.

For immediate
release

After his sensational presentation of *Roman Tragedies* at the FTA in 2010, the announcement last November that **Ivo van Hove** will return with *Kings of War* generated a lot of interest - with reason - and continues to do so. Five other shows were announced today:

TAO Dance Theater will be presenting a **sacred ritual** with its double bill **6 & 9**. A leading figure in the contemporary avant-garde in China, the choreographer **Tao Ye**, just 31 years old, will launch this 12th edition with two short works performed respectively by six and nine dancers in minimalist, highly refined style. Distilling movement to its purest essence and magnifying the infinite potential of the human body, Tao Ye's pieces reflect impressive choreographic research.

From May 23 to June 7, 2018

Strange hairy beasts will make their appearance this spring at Usine C. **Philippe Quesne** plunges the spectator into a parallel universe where seven giant moles are the focus of an intriguing theatrical proposal: *La nuit des taupes*. Festivalgoers appreciated this French director's delicious absurdity in *L'effet de Serge* in 2010, and will once again enjoy his unique talent for creating a wordless microcosm in an underground cave that has a whiff of the prehistoric - a strange, fantastic world.

An unconventional work about time, death and memory will be offered by two of the most remarkable and respected voices in Quebec theatre: **Evelyne de la Chenelière** and **Marie Brassard**. *La vie utile* marks the end of an extensive writing workshop conducted by Evelyne de la Chenelière during her three-year artistic residency at ESPACE GO. After *La fureur de ce que je pense*, she is once again working with Marie Brassard and the actors Christine Beaulieu and Sophie Cadieux in this new piece to be presented at Théâtre ESPACE GO starting April 24, with the five final performances co-presented by the FTA.

An artistic and generational shock as only **Paul-André Fortier** can concoct. The 70-year-old choreographer collaborates with the feisty writer **Étienne Lepage** in *Solo 70*, the final show to be produced by his company Fortier Danse-Création. Confronted with the energy of punk guitar played live and the visual environment of Marc Séguin, Fortier's signature style is more insistent than ever.

To close the Festival, an incredible bolt of energy. None other than the internationally acclaimed Canadian choreographer **Crystal Pite** will present, in conjunction with the actor, playwright and fellow Vancouverite **Jonathon Young**, the dance piece *Betroffenheit*, a powerful work that deals with post-traumatic stress. It has bowled over audiences in some thirty cities, and will conclude its international tour in Montreal.

View video excerpts of the shows: fta.ca.

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**Individual tickets now on sale
Ticket packages available as of March 20, 2018**

Individual tickets to performances can now be purchased online, by telephone, at La Vitrine or directly at the box offices of the venues where shows will be presented. Packages for 4, 8 and 12 shows will go on sale during the unveiling of the complete program on March 20, 2018.

**Dance
+ Theatre**

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**From May 23
to June 7, 2018**



6 © Fan Xi

Betroffenheit © Michael-Slobodian

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9 © Fan Xi

6 & 9
Tao Ye, Beijing

Masterpieces of abstract beauty, a tribute to the potential and perseverance of the human body, *6 & 9* dazzle with their minimalism and virtuosity. Brilliantly directing dancers with magnetic presence, the young Chinese choreographer Tao Ye caused a sensation with this series. The titles refer to the number of dancers onstage, and these two short pieces are characterized by the undulating movement of dancers performing in a space suffused with shadow and light. Tableaux of extraordinary fluidity, sparing and mysterious, *6 and 9* provoke an aesthetic and metaphysical shock.

May 23 to 25, 2018
Place des Arts
Théâtre Jean-Duceppe



Kings of War © Jan Versweyveld

Kings of War
Shakespeare + Ivo van Hove, Amsterdam

Eight years after the sensational *Roman Tragedies*, Ivo van Hove returns to FTA with his incredible theatrical machine to present another Shakespearean trilogy. The Belgian master injects fury and flash into *Henry V*, *Henry VI* and *Richard III*, three sovereigns caught in the turmoil of power. An impressive event.

A gripping soap opera set against a backdrop of war, Shakespeare's history plays are admirably condensed and focused on the fundamental question of how to govern. Enconced in a war room, the monarchs engage in intrigue and backroom dealings, subterfuge and assassinations, until their downfall. Performed on a vast labyrinthine stage where video screens broadcast live war footage, these classics are more than ever strongly rooted in our times. Thrilling theatre presented by 14 dazzling actors and 5 musicians playing live. Truly great art.

May 24 to 27, 2018
Théâtre Denise-Pelletier
In Dutch with English and French surtitles

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La vie utile © Marie Brassard

La vie utile

Evelyne de la Chenelière + Marie Brassard, Montreal

Co-produced by FTA + New Work 2018

A fascinating journey into the heart of memory, which is clawing its way to the fore. A highly theatrical exploration by Marie Brassard and Evelyne de la Chenelière of how we come to grips with time. This piece for five voices is a final battle against indifferent, deadening looks, the last duel between self-absorption and the desires of others, one last conversation between the living and the dead. What should be believed, feared or hoped for at the end of this *vie utile* (useful life)?

May 28 to June 1, 2018

Théâtre ESPACE GO

In French with English surtitles

Codiffusion **ESPACE GO**



Solo 70 © Xavier Curnilon

Solo 70

Paul-André Fortier + Étienne Lepage, Montreal

Co-produced by FTA + New Work 2018

The 70-year-old choreographer Paul-André Fortier incarnates with brio the burden of the ageing body in this final piece by Fortier Danse-Création. Immortal, he is affected and shaped by a procession of pernicious muses, collaborators born long after his birth. To dance, to dance again and as before, obstinately, but to the punk guitar of Jackie Gallant, the visual interventions of Marc Séguin and the confessions of the writer Étienne Lepage, whispered or shouted by the fiery Étienne Pilon. An unsettling not-quite solo performance.

June 1 to 3, 2018

Édifice WILDER - Espace Danse

Espace Orange

Presented in association with **Agora de la danse + Tangente**

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La nuit des taupes © Martin Argyroglo

La nuit des taupes

Philippe Quesne, Nanterre

A burrow, seven giant moles. They dig, cook, draw, copulate and even form a punk rock band - a disconcerting microcosm that could only have come from Philippe Quesne's imagination! Will this playful, fascinating world right under our feet become the last bastion against the folly of the world? Wordless theatre of the ecological and philosophical underground, this is an improbable journey to the centre of the earth... that leaves the spectator in open-eyed wonder.

June 3 to 6, 2018

Usine C

Wordless show

At Carrefour international de théâtre in Quebec

on May 30 and 31 at the Salle Octave-Crémazie at the Grand Théâtre

Presented by **La Presse+**

With the support of **Institut Français (Paris) + Service de coopération et d'action culturelle du Consulat général de France à Québec**



Betroffenheit © Wendy D Photography

Betroffenheit

Crystal Pite + Jonathon Young, Vancouver

The electrifying choreographer Crystal Pite and the actor and playwright Jonathon Young have created a high voltage performance, a plunge into the infernal spiral of a character haunted by loss. An emotional and artistic thunderbolt, *Betroffenheit* mingles theatre and dance to create a brilliant, convulsive piece that explores a hallucinatory world. This hypnotic journey is propelled by virtuoso movement and powerful performance, taking on the allure of an expressionist cabaret. Ironic, sombre and laced with dark humour, *Betroffenheit* bewitches and bewilders.

June 5 to 7, 2018

Centre Pierre-Péladeau

Salle Pierre-Mercure

In English with French surtitles

Presented by **Havas**

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UNVEILING & SALE OF TICKET PACKAGES : TUESDAY, MARCH 20 AT 5 P.M.

On Tuesday, March 20 the FTA will unveil this year's complete program, as well as all related activities that are part of the **FTA Playgrounds**.

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+ Theatre

The press conference will also mark the opening of sales for ticket packages for 4, 8 or 12 shows for all performances, at the rate of \$144, \$242 and \$333 respectively. **Excellent tickets are always available!** Given the exceptional nature of one presentation, an additional \$25 will apply when selecting *Kings of War* in a ticket package.

For immediate
release

YOU CAN PURCHASE INDIVIDUAL TICKETS:

- Online

fta.ca

- By telephone

INFO-FTA : 514 844 3822 / 1 866 984 3822

- In person

From May 23
to June 7, 2018

LA VITRINE, OFFICIAL FTA BOX OFFICE
2 St. Catherine St. East (metro Saint-Laurent)

Tuesday to Saturday: 11 a.m. to 8 p.m.
Sunday and Monday: 11 a.m. to 6 p.m.

PLACE DES ARTS BOX OFFICE
Monday to Saturday: 12 noon to 6 p.m.

The Festival TransAmériques wishes to thank for their generous support:

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