



Call for applications

WORKSHOP WITH STEVEN COHEN

Body Scenography / May 23 + 24 + 25, 2019

WANTED

Professional artists (actors, dancers, other performing artists, choreographers, directors, dramaturges, writers, set designers, lighting and costume designers and other staging professionals).

FTA WORKSHOPS

Destined for dance, theatre and performing artists, these workshops offer an immersion into the universe of a Festival artist, a glimpse at his or her artistic approach and creative tools. This year the South African artist Steven Cohen proposes a foray into the field of performance. Three days of coaching, exploration and enrichment that encourage a hands-on approach, sharing knowledge and developing a new vocabulary. Stimulate your creative energy!

FESTIVAL TRANSAMÉRIQUES

The biggest performing arts festival in North America, the Festival TransAmériques is a driving force for the promotion of contemporary theatre and dance. The FTA delves deep into artistic disciplines, probing their limits in its quest for bold, outstanding artistic voices. Its policy is a pact with the present, i.e. to support creative artists by presenting and co-producing contemporary theatre and dance pieces, works that reinterpret the world we live in, that shed light on our times.

Featuring shows from all over the world, the FTA mirrors political and social movements of our era, as echoed in striking and essential works of art. With its featured presentations and the FTA Playground series of related activities, the FTA is an aspirational force that creates synergies between the arts, communities and festivalgoers.

ELIGIBILITY CRITERIA

Professional experience as a performing arts creator.

PARTICIPATION FEE

\$125 per participant

Registration fee includes a ticket to Steven Cohen's show.

REGISTRATION

The candidate's application must include:

- candidate's contact details
- a short letter of motivation (maximum 1 page)
- résumé (maximum 3 pages) or short bio
- list of previous training and workshop experience.

Send your application by April 21 at the latest to maitre@fta.ca.

Candidate selection will take place before May 1st (maximum of 12 participants). Only selected candidates will be contacted.

PRACTICAL INFO

SCHEDULE: May 23 + 24 + 25 mai

10 a.m. to 4 p.m. (including a lunch break)

+ Show (Put Your Heart Under Your Feet... And Walk!) on May 27, at 8 p.m. at Usine C

LANGUE : La classe se déroulera principalement en anglais

LIEU : Espace Paul-André Fortier de l'Édifice Wilder, 1435, rue de Bleury

For Steven Cohen the body is a mobile stage, a place for construction and experience. His approach involves a redefinition of the familiar, and developing a new vocabulary of movement by restraining the body (strange footwear, cumbersome costumes, etc.). Objects, props and costumes become an extension of the body, and authenticity outshines expertise.

The 3-day workshop consists of a warm-up or body awakening, followed by short playful explorations, both individual and collaborative. Participants will develop their own performative action/series of actions by working on breathing, movement, time and light. Using simple objects, they develop a new understanding of familiar things and the beginnings of their own movement vocabulary. Video is also a useful tool for looking at the self «from outside in».

N.B. Participants are to bring 3 to 5 personal everyday objects that are significant to them - costume, jewelry, a tool, a toy, a piece of furniture.

The choreographer, performer and visual artist Steven Cohen was born in Johannesburg in 1962 and now lives in France. His striking artistic interventions appear in the public space, in museums, galleries and performance venues, and have been presented in major festivals the world over. In these provocative, political works he hones in on individuals and communities that have been marginalized by society, beginning with his own homosexual/Jewish/white/South African identity. His work has been banned in his native country, and the performer questions the principle of domination imposed by mankind on the natural world, challenging the hierarchies and status quo that exist between humankind and the animal world.

He is renowned for his performance piece Chandelier (2002), in which he wore a tutu-like chandelier attached to a corset as he teetered on impossibly high heels and interacted with residents of a Johannesburg township about to be bulldozed. His 2013 «uninvited public intervention» Coq/Cock also created controversy, and he was arrested for dancing under the Eiffel Tower in Paris with a rooster tied to his penis. Pursuing his nonconformist approach, in 2017 he presented Put Your Heart Under Your Feet... And Walk! at Montpellier Danse, a work of resilience and a gesture of survival that he created following the death the previous year of his lover of twenty years. The title refers to the phrase spoken by his nanny in response to his grief, which he then had tattooed onto the sole of his left foot. For his first appearance in Montreal, Cohen remains committed to his persistent radicality, provoking disgust, fear and contradictory emotions in this funerary ritual.

PER DIEMS

Per diems and a travel allowance are available for artists who live outside Montreal (+ 50 km).

Accommodation at preferential rates is also available.

Participants are responsible for:

- Local transport
- Personal expenses

This workshop is refundable through the RQD Training Support Program for RQD members eligible for that program. For more informations, contact Diana Catalina Cardenas: rqd@quebecdanse.org.

INFORMATIONS

Jessie Mill
Dramaturge and Artistic Advisor
514 842 0704 + 18
maitre@fta.ca

ALSO AT THE FTA

Lecture-demonstration with Anna Karasińska (Warsaw)
Saturday, May 25, 12:30 p.m. to 3 p.m.

Presence and the Role of the Actor

Breaking with Polish theatrical traditions, Anna Karasińska is a driving force in contemporary theatre. Her work draws on visual art, philosophical research, movement and festive celebration. She will share her unique approach to acting, devoid of any authoritarian structure, the goal being to cultivate freedom of the body and meticulously observe the world, thereby enhancing the spectator's experience of theatre.

In English with French translation
FREE AND OPEN TO ALL
Centaur Theatre

For complete program of FTA Playground activities for professionals, consult fta.ca

Presented by **Caisse de la culture**
In association with **Union des artistes + Compétence culture**

