

13th edition of Festival TransAmériques

Step beyond the self 23 dance and theatre shows

Montreal, Tuesday, March 19, 2019 – On the occasion of the 13th edition of Festival TransAmériques, a refreshing gust of wind will ruffle complacent feathers, calling into question a world that no longer functions. A call for change, indeed revolution—both intimate and spectacular—this whirlwind of **23 contemporary dance and theatre pieces** from here and elsewhere will take Montreal by storm from May 22 to June 4, 2019. With **9 world premières** and **11 North American premières** on offer at **13 different venues**, FTA audiences will discern the force and sincerity of presentations made by **artists from a dozen countries**.

“The doubts raised by the times we are living in offer artists an incredible opportunity to venture into realms of liberation and emancipation. Things are changing at a dizzying pace. Stagnation is no longer possible. We must be shaken to the core by a gust of refreshing wind so that we can truly reach out to the Other. Throughout this 13th edition I invite you to step beyond the self, to listen, to adopt another perspective. We will thus be reinvigorated, transformed by contact with the world.”

— **Martin Faucher**, artistic director

The return to Festival stages of a number of artists from abroad is sure to delight Montrealers. From the opening show *Tous des oiseaux* by Wajdi Mouawad, these reunions will be rich in emotion. Works include a benevolent look at humanity by the Italian artists Daria Deflorian and Antonio Tagliarini (*Quasi niente*), the sensibility of the documentary approach taken by Stefan Kaegi and Rimini Protokoll (*Granma. Trombones de La Havane*) and the exuberant extravagance of Marlene Monteiro Freitas (*Bacchantes - Prélude pour une purge*).

Audiences will discover new lands, thanks to artists making their first appearance at the FTA, even in the North America for some of them: the South Korean Jaka Koo (*Cuckoo*) and the Polish director Anna Karasińska (*Fantasia*) in theatre, along with the Burkinabé choreographer Serge-Aimé Coulibaly (*Kalakuta Republik*), the South African Steven Cohen (*Put Your Heart Under Your Feet... and Walk!*), the Lebanese artist Ali Chahrour (*May He Rise and Smell the Fragrance*) and the Iranian Sorour Darabi (*Savušun*) in dance. And Torontonians Evan Webber and Frank Cox O'Connell will take over the revamped St. Jax Church in downtown Montreal to present *Other Jesus*.

Works by Quebec artists renowned for their highly original styles are also eagerly awaited: *Constituons!* by Christian Lapointe, *CUTLASS SPRING* by Dana Michel, *Fear and Greed* by Frédéric Gravel, *Genderf*cker* by Pascale Dreviron and Geoffrey Gaquère, *Innervation* by Martin Messier (a free outdoor show at place des Festivals featuring 60 dancers!), *Rather a Ditch* by Clara Furey, *SOIFS Matériaux* by Marie-Claire Blais, Stéphanie Jasmin and Denis Marleau, *Speed Glue* by Simon Grenier-Poirier and Dorian Nuskind-Oder, *This Time Will Be Different* by Lara Kramer and Émilie Monnet, and *UNFOLD | 7perspectives* by Danièle Desnoyers.

The Festival is also presenting remounts of two works by Montreal artists: *L'affadissement du merveilleux* by Catherine Gaudet and *Hidden Paradise* by Marc Béland and Alix Dufresne.

View video excerpts of shows available at: fta.ca

Dance
+ Theatre

Under embargo
until March 19, 2019
at 5 p.m.

May 22 to
June 4, 2019

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Roy & Turner
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Put Your Heart Under Your Feet... And Walk! © Pierre Planchenault

OPENING SHOW

Tous des oiseaux

Wajdi Mouawad

La Colline - théâtre national, Paris

May 22 to 27

Place des Arts - Théâtre Jean-Duceppe

Wajdi Mouawad returns with the fiery force of his sweeping historical epics in a powerful tragedy unleashed in the heart of the Israeli-Palestinian conflict.

North American première

*Presented by **La Presse+** with the support of **The Cole Foundation***

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A BIG OUTDOOR EVENT

Innervision

Martin Messier

14 lieux, Montréal

May 29 to June 1

Place des Festivals

Like an orchestra conductor, Martin Messier directs a «live transmission» performance in the Quartier des spectacles, manoeuvring 60 dancers in a huge doomsday ballet.

World première

*Codiffusion **Agora de la danse***

*Co-presented by **Partenariat du Quartier des spectacles***

**May 22 to
June 4, 2019**

A PERFORMANCE-INSTALLATION

This Time Will Be Different

Lara Kramer + Émilie Monnet

Lara Kramer Danse + Productions Onishka, Montréal

June 1 to 4

Monument-National, Studio Hydro-Québec

Denouncing the status quo so harmful to the Indigenous peoples of Canada, this installation-performance creates a decolonized space where generations come together to retake possession of their past and present.

*Co-produced by **Festival TransAmériques** + *World première**



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Innervision © Denis Martin

DANCE SHOWS

Kalakuta Republik

Serge Aimé Coulibaly

Faso Danse Théâtre + Halles de Schaerbeek, Bobo-Dioulasso + Brussels

May 23 to 25

Monument-National, Salle Ludger-Duvernay

Directed by the Burkinabé choreographer Serge Aimé Coulibaly, seven astounding dancers recount the history of the peoples of yesterday and today through the figure of the mythical Fela Kuti.

North American première

Presented by **Havas**

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Savušun

Sorour Darabi

Teheran + Paris

May 24 to 26

Théâtre Prospero

Sorour Darabi draws on his Iranian roots to knit together an intimate tale of suffering and fear endured by marginalized bodies. *Savušun* perturbs and bewitches.

North American première

Hidden Paradise

Marc Béland + Alix Dufresne

Montreal

May 25 to 28

Monument-National, Studio Hydro-Québec

On February 9, 2015, radio host Marie-France Bazzo talked with the economist and philosopher Alain Deneault about tax evasion. Infuriated, Alix Dufresne and Marc Béland responded with a virulent, spirited choreography.

**May 22 to
June 4, 2019**

May He Rise and Smell the Fragrance

Ali Chahrour

Beirut

May 25 to 27

Place des Arts - Cinquième Salle

The Lebanese choreographer Ali Chahrour presents a primitive ceremony of staggeringly incandescent intensity. Between the sacred and the profane, the funeral procession begins.

North American première

Rather a Ditch

Clara Furey

Montreal

May 26 to 30

La Chapelle Scènes Contemporaines

Echoing the hypnotic Steve Reich album *Different Trains*, Clara Furey directs Céline Bonnier in a sensual, visceral solo full of the silence of what has been lost.

*Co-produced by **Festival TransAmériques** + World première
Codiffusion **La Chapelle Scènes Contemporaines***

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Put Your Heart Under Your Feet... And Walk!**Steven Cohen**

Johannesburg + Lille
May 27 to 29
Usine C

Put Your Heart... is a mournful poem of unbearable beauty, which follows the march of a survivor through a land of mourning. A singularly extreme ritualized cantata.

*North American première
Presented by **Fugues***

L'affadissement du merveilleux**Catherine Gaudet**

Lorganisme, Montreal
May 28 to 31
Théâtre Rouge du Conservatoire

In her sublime new piece, the choreographer Catherine Gaudet probes the life force. An ode to the beauty of being alive, right up to death. Breathtaking.

UNFOLD | 7 perspectives**Danièle Desnoyers**

Le Carré des Lombes, Montreal
May 30 to June 1
Édifice Wilder - Espace danse, Studio-Théâtre des Grands Ballets

Danièle Desnoyers tests the resistance of the body and the limits of balance. Magnetic and powerful, *UNFOLD | 7 perspectives* captivates with its finesse and its furious energy.

*Co-produced by **Festival TransAmériques** + North American première*

CUTLASS SPRING**Dana Michel**

Montreal
May 31 to June 3
Théâtre Prospero

Chameleon artist Dana Michel is hunting for a pulse. A piercing and unexpected look at the liberation of a body.

*Co-produced by **Festival TransAmériques** + North American première*

Fear and Greed**Frédéric Gravel**

DLD - Daniel Léveillé Danse, Montreal
June 1 to 4
Usine C

Frédéric Gravel in a solo: his outlandish vision of the world, his irony, his lengthy questions without answers, his singular style of movement, his guitar and his pop attitude.

*Co-produced by **Festival TransAmériques** + World première*

Speed Glue

Simon Grenier-Poirier + Dorian Nuskind-Oder

Montreal
June 1 to 4
La Chapelle Scènes Contemporaines

National ping pong champions play the game not to beat the opponent, but to play. For the beauty of the game. An intriguing ballet where everyone wins.

*Co-produced by **Festival TransAmériques** + World première*

Bacchantes - Prélude pour une purge

Marlene Monteiro Freitas

Mindelo + Lisbon
June 2 + 3
Monument-National, Salle Ludger-Duvernay

An ode to the imagination and the irrational. With thirteen dancers and musicians, *Bacchantes* delights both eye and ear, never running out of steam. Absolutely delicious.

*North American première
Presented by **Infopresse***

THEATRE SHOWS

Quasi niente

Daria Deflorian + Antonio Tagliarini

Rome
May 23 to 25
Usine C

Daria Deflorian and Antonio Tagliarini pursue their explorations of invisible lives. The Antonioni film *Red Desert* is the inspiration for a delicate depiction of a woman adrift.

*North American première
Presented by **Hôtel Monville***

Fantasia

Anna Karasińska

TR Warszawa, Warsaw
May 24 to 26
Centaur Theatre

Six actors, no script. Seated behind the auditorium, Anna Karasińska, a young vital force in Polish theatre, gives directions with a microphone. A laboratory of virtuoso improvisation.

North American première

Granma. Trombones de La Havane

Rimini Protokoll + Théâtre Maxim Gorki

Zurich + Berlin
May 28 to 30
Monument-National, Salle Ludger-Duvernay

Grandchildren of Fidel's Castro comrades employ the words of their grandparents to reconstruct the Cuban revolution... as they play the trombone.

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Other Jesus

Evan Webber + Frank Cox-O'Connell
EW&FCO + Public Recordings, Toronto
May 29 to 31
Église St Jax

In a church, a collective presents its offbeat vision of the life of a spiritual leader. Grunge pageant, church bazaar aesthetics - here is *Other Jesus*, circa 2019.

*Co-produced by **Festival TransAmériques***

Cuckoo

Jaha Koo
Seoul + Amsterdam
May 30 to June 2
Place des Arts, Cinquième Salle

A bittersweet portrait of the life of a young Korean, assisted by three Cuckoo brand rice cookers that talk, argue and sing songs. Atypical and disconcerting.

North American première

Genderf*cker

Pascale Drevillon + Geoffrey Gaquère
Montreal
May 31 to June 3
Édifice Wilder - Espace danse, Espace Orange

An activist and performance artist, Pascale Drevillon explodes our vision of a binary world. Explore with her the wide spectrum of possible genders.

*Co-produced by **Festival TransAmériques** + World première*

SOIFS Matériaux

Marie-Claire Blais + Stéphanie Jasmin + Denis Marleau
UBU compagnie de création, Key West + Montreal
May 31 to June 3
Théâtre ESPACE GO

In this compelling theatrical voyage featuring more than 25 performers, Denis Marleau and Stéphanie Jasmin reinvent for the stage the lavish, wondrous world of Marie-Claire Blais.

*Co-produced by **Festival TransAmériques** + World première*

Constituons !

Christian Lapointe
Carte Blanche + Centre du Théâtre d'Aujourd'hui, Québec
June 1 to 4
Centre du Théâtre d'Aujourd'hui

The intrepid Christian Lapointe mobilizes citizens, legal scholars and experts to endow Quebec with a fictitious, albeit genuine constitution. An astoundingly ambitious theatre project!

*Co-produced by **Festival TransAmériques** + World première*

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FTA PLAYGROUNDS

Free of charge and open to one and all, the **FTA Playgrounds** transform the energy of the performances into food for thought, encouraging a meeting of minds.

Meet the artists

After certain performances, the artists willingly engage in meeting with members of the audience for a friendly chat. Lively dialogue is encouraged by a team of moderators from diverse backgrounds.

Get-togethers at the QG

The sociologist Philippe Néméh-Nombré chats with Serge Aimé Coulibaly (*Kalakuta Republik*) and Émilie Monnet (*This Time Will be Different*) about the effects of colonialism on the body, during the discussion **Decolonized Bodies. From Damascus to Paris: Theatre in Exile**: The Syrian actor Jalal Altawil (*Tous des oiseaux*) evokes an artistic practice transformed by his political commitment. An indelible force of Quebec literature, Marie-Claire Blais (*Soifs*) shares her sharp-eyed view of the contemporary world in **The Americas of Marie-Claire Blais**.

Cuba: Art and Revolution: What is the legacy of the revolution now? What are the effects of the current political climate on culture and the arts? Frédérick Lavoie talks with the dramaturge Yohayna Hernandez (*Granma. Trombones de La Havane*). Pierrot Ross-Tremblay, an Innu sociologist and professor, analyzes how colonial structures are maintained and their impact on First Nations peoples in **Haunted Nation or Canadian Apartheid. Imagining the Ideal Festival**: Given these turbulent times, what should the festival of the future be? Artists, presenters and thinkers imagine their ideal festival. The **Overview of FTA 2019** will feature many different voices, with critics and citizens providing lively feedback on festival presentations.

Parties at the Festival Bar

After the shows, festivalgoers inevitably end up at the QG. That means not only the opening and closing parties but also explosive happenings like **Afrotonik** or the **Inspiration Fela Kuti** and **Cuba Libre** nights with **Rhythm & Hues**. Reconnect with the strange during the **POMPe Revival** with underground nightlife queen Laura Boo. Test your skills against table tennis champions during **Ping-pong ta vie** under the amused gaze of the drag queen **Barbada**. **100Lux** presents one of his famous urban dance competitions, and FTA and OFFTA unite to offer **Hot-dogs pour tous**. **Montag** will make sure you dance to the sounds of **Disco disco** and **Northern Soul**.

Films

From May 1 to 19, six films echoing the FTA program will be presented at the **Cinémathèque québécoise**: **Memorias del subdesarrollo** by Tomás Gutiérrez Alea, **The Dragonfly of Chicoutimi** by Jean-Claude Coulbois, **Foxtrot** by Samuel Maoz, **Finding Fela!** by Alex Gibney, **Close-Up** by Abbas Kiarostami and **Il deserto rosso** by Michelangelo Antonioni.

FTA playgrounds for professionals

These activities for artists and theatre and dance professionals include the 4th edition of the **FTA Clinics**, workshops with artists **Steven Cohen** (Johannesburg) and **Anna Karasińska** (Warsaw), and presentations/discussions: **La Machinerie - Tool Kit** and **Agents and Producers - Forging Strong Links**.

WELCOME TO THE QG, THE FESTIVAL BAR

Free admission at all times

Agora Hydro-Québec du Cœur des sciences de l'UQAM
175, ave. Président-Kennedy / metro Place-des-Arts



The Quartier général is the Festival hot spot, the place to meet artists, artisans, spectators and diehard festivalgoers who can never get enough. By day it is home to FTA Playgrounds activities, where participants discuss, reflect and exchange points of view. By night it is the lively Festival Bar, a place to eat, drink and of course dance the night away!

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INFOS

March 19 to 28, 2019

Exclusive pre-sale of discount packages

March 29, 2019

All single tickets go on sale

Discount rates for people under 30 and over 65

Votre forfait FTA, la formule la plus avantageuse

4 shows	\$160 *
8 shows	\$260 *
12 shows**	\$360 *

Dance
+ Theatre

**When you purchase a 12-show discount package, you'll receive an FTA bag, T-shirt and poster!
Taxes and service charge included.

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When you buy your tickets, make a \$1 donation per ticket to the Environmental Responsibility Fund that aims to reduce and offset the Festival's carbon footprint by purchasing carbon credits.

How to purchase discount packages and single tickets

Online

fta.ca

By phone

514 844 3822 / 1 866 984 3822

In person

La Vitrine, billetterie officielle du FTA*

2, rue Sainte-Catherine Est (metro Saint-Laurent)

May 22 to
June 4, 2019

The FTA wishes to thank, for their generous support, its:

PUBLIC PARTNERS CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC + DIRECTION DE LA CULTURE ET DU PATRIMOINE DE LA VILLE DE MONTRÉAL + CANADIAN HERITAGE + CANADA COUNCIL FOR THE ARTS + CONSEIL DES ARTS DE MONTRÉAL + SECRÉTARIAT À LA RÉGION MÉTROPOLITAINE + MINISTÈRE DE LA CULTURE ET DES COMMUNICATIONS + MINISTÈRE DU TRAVAIL, DE L'EMPLOI ET DE LA SOLIDARITÉ SOCIALE + TOURISME QUÉBEC **MAJOR PARTNERS** TOURISME MONTRÉAL + LA PRESSE+ + ICI ARTV + HYDRO-QUÉBEC + HÔTEL MONVILLE + LA VITRINE **FOREIGN PARTNERS** FONDATION SUISSE POUR LA CULTURE, PRO HELVETIA + GOETHE-INSTITUT MONTRÉAL + MINISTÈRE FÉDÉRAL DES AFFAIRES ÉTRANGÈRES D'ALLEMAGNE + WALLONIE-BRUXELLES INTERNATIONAL + ADAM MICKIEWICZ INSTITUTE + INSTITUT FRANÇAIS + SERVICE DE COOPÉRATION ET D'ACTION CULTURELLE DU CONSULAT GÉNÉRAL DE FRANCE À QUÉBEC + LES OFFICES JEUNESSE INTERNATIONAUX DU QUÉBEC (LOJIQ) + OFFICE FRANCO-QUÉBÉCOIS POUR LA JEUNESSE (OFQJ) **PRINCIPAL PARTNERS** FONDATION COLE + PARTENARIAT DU QUARTIER DES SPECTACLES + CŒUR DES SCIENCES DE L'UQAM + INFOPRESSE + FUGUES **CULTURAL PARTNERS** AGORA DE LA DANSE + USINE C + PLACE DES ARTS + LA CHAPELLE SCÈNES CONTEMPORAINES + MONUMENT-NATIONAL + CENTRE DU THÉÂTRE D'AUJOURD'HUI + THÉÂTRE ESPACE GO + THÉÂTRE PROSPERO + FONDS GB + TRINITY CENTRES FOUNDATION + CENTAUR THÉÂTRE + CONSERVATOIRE D'ART DRAMATIQUE DE MONTRÉAL + FONDS DU CNA + CARREFOUR INTERNATIONAL DE THÉÂTRE + UNION DES ARTISTES (UDA) + COMPÉTENCE CULTURE + CINÉMATHEQUE QUÉBÉCOISE + SOCIÉTÉ DES ARTS TECHNOLOGIQUES + FESTIVAL DU NOUVEAU CINÉMA + CENTRE PHI + LA DANSE SUR LES ROUTES DU QUÉBEC **MEDIA PARTNERS** LES INROCKUPTIBLES + IMPACT MÉDIA + PUBLICITÉ SAUVAGE + ESSE + JEU + PROMOTION PROPAGANDA + ESPACE ART ACTUEL **ADDITIONAL PARTNERS** HAVAS MONTRÉAL + APL + HÔTEL ZERO1 + L'APPARTEMENT HÔTEL + JULIEN-LEBLANC TRAITEUR + CAISSE DE LA CULTURE + GEORGES LAOUN OPTICIEN + LES BRASSEURS DE WEST SHEFFORD + BULL'S HEAD + OPENFACE INTERNET + CARGOLUTION + LICKSTATS + LOCATION LÉGARÉ + SCÈNE SCAPIN + BOXXO

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