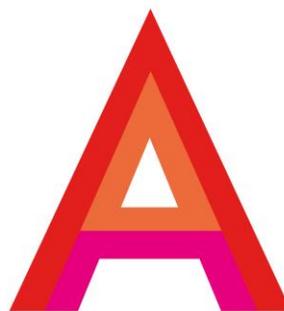




Danse
+ Théâtre



Conversations on Performance
Pilot Project
FTA 2019

PROGRAM ACTIVITIES

May 31 to June 4, 2019
FESTIVAL TRANSAMÉRIQUES

WELCOME!

A new pilot project at the FTA, **Conversations on Performance** is a 5-day seminar from **May 31 to June 4, 2019** as part of the 13th edition of the Festival TransAmériques. The FTA will take place in Montreal from May 22 to June 4, 2019.

Open to a dozen young Canadian professional artists aged 25 to 35, this pilot project is the first edition of a **seminar in English** based on five shows presented during the FTA. Participants are encouraged to expand their ideas about contemporary theatre and dance, confront their **artistic realities** and **critical thinking**, and to share their **expertise** with their peers. A cultural project coordinator will serve as a consultant during the project.

For this first year, **Conversations on Performance** will include English-language artists from Montreal, across Quebec and from other provinces in Canada. We hope to eventually open it up to participants from other countries in the years to come.

OBJECTIVES

- Encourage emerging artistic practices by flowing ideas and intermingling disciplines and diverse creative contexts;
- Enrich the professional and artistic approach of participants by discovering the work of other artists, as well as contemporary dance and theatre performances from Canada and elsewhere;
- Stimulate contact with other artists and critics, and the sharing of ideas.

PARTICIPANTS (12)

British Columbia, Canada (2)

Julianne Chapple

Natalie Tin Yin Gan

Manitoba, Canada (2)

Jillian Groening

Davis Plett

Ontario, Canada (3)

Michaela Gerussi

Griffin McInnes

Philip Nozuka

Quebec, Canada (5)

Laura Acosta

Benita Bailey

Burcu Emeç

David Gagnon Walker

Bruno-Pierre Houle

Mediator

Leslie Baker

FRIDAY, MAY 31

10h - 12h

Welcoming
Speeches
Monville Hotel

WELCOMING SPEECHES

Presentation of the program, team and schedule for Conversations on Performance by Jeanne-Renée D. Lorrain audience development coordinator, Hugo Couturier director of Communications and Leslie Baker mediator.

- + Monville Hotel, The Anderson
1041 Rue de Bleury
 Place d'Armes

13h30 - 15h

Discussion
Monville Hotel

DISCUSSION WITH JESSIE MILL

Jessie Mill is a dramaturg, a critic and an editor. Since 2014, she works as artistic advisor at the Festival TransAmeriques for its programming in theatre and dance. She is also responsible for organizing the Festival's artistic encounters and outreach activities known as the FTA Playgrounds. She provides guidance and support to stage productions, conducts interviews with artists and teaches on occasion. She is also part of the editorial board of *Liberté*, a cultural magazine in Quebec.

An occasion to have a brief presentation of the Festival's history and its 2019 programming.

- + Monville Hotel, The Anderson
1041 Rue de Bleury
 Place d'Armes

15h30 - 16h30

Meet and
greet
Monville Hotel

MEET AND GREET WITH OLIVIER BERTRAND

Olivier Bertrand comes from Grenoble, a university town nearby the French Alps. Many trips to Montreal have allowed him to develop his knowledge of the Montreal artistic scene and to invite some of them to France. In May 2002, he joined the Théâtre de la Bastille in Paris, as an artistic advisor for dance programming, a position he held for 10 years. In 2009, Olivier Bertrand started to work at the Théâtre de la Cité International in Paris. Since October 2015, he is the happy director of La Chapelle Scenes Contemporaines.

- + Monville Hotel, The Anderson
1041 Rue de Bleury
 Place d'Armes

17h-19h

Cocktail
Foufounes
Électriques

WELCOMING COCKTAIL WITH THE RENCONTRES INTERNATIONALES

Conversations on Performance stems from an eleven-day French language program called "Rencontres internationales." The Rencontres have existed and grown since the very beginning of the FTA in 1985. Starting as an initiative from the Office Franco-Québécois pour la Jeunesse, this seminar is now fully operated by the Festival and hosts more than 20 young professionals from various French-speaking countries every year.

An emblematic festive punk bar, Foufounes Électriques, will host both groups and give them a chance to meet during happy hour.

First drink offered by the Festival.

- + Foufounes Électriques
87 Rue Sainte-Catherine Est, Saint-Laurent

20h - 21h10

Show
Église St Jax

OTHER JESUS
EVAN WEBBER + FRANK COX-O'CONNELL | TORONTO

St. Jax Church in downtown Montreal, revamped and transformed. Step inside and discover the exceptional vision of present-day apostles. An ambitious go-getter, this Messiah effortlessly charms his disciples. Flashy grunge aesthetic, part liturgical pageantry, part church basement bazaar. Here is Other Jesus, circa 2019.

At the heart of this low-tech theatrical collective are actors, musicians, playwright and set designer, fully committed to the performance. The search for funding, doubts about inner strengths and needs, the desire to convince without employing sophistry—the group performing the passion of Christ has the same concerns as any group of artists or any community trying to live according to its beliefs. Experimental and intriguing, this Public Recordings piece focuses on improbable links between artistic authenticity and political aspirations. *Other Jesus* offers a slightly skeptical performance far removed from realism. Theatre as a profession of faith.

- + Église St Jax
1439, rue Sainte-Catherine Ouest
 Guy-Concordia

21h30 +

Dinner
FTA Bar

WELCOMING DINNER

A first meal offered by the Festival to celebrate the start of the seminar!

- + HQ
175, avenue du Président-Kennedy
 Place des Arts / Sortie UQAM

22h +

Party / Event
FTA Bar

PING PONG TA VIE !
Host DJ Barbada

Believe in yourself, take the ping-pong plunge! Amateurs and pseudo-pros can test their skills against friendly table tennis champions. And to spice up the action, the infamous drag queen Barbada will provide her own spin and serves.

With **Antoine Bernadet + Jeff Sylvestre Decary**.

- + HQ
175, avenue du Président-Kennedy
 Place des Arts / Sortie UQAM

SATURDAY, JUNE 1

9h - 10h30

Review
CQT

REVIEW

Feedback and discussion around current artistic practices. The group will progressively and collectively decide what aspects to discuss and will together shape these sessions.

Moderated by Conversations on Performance's mediator, **Leslie Baker**.

- + CQT- Conference room
460 Sainte-Catherine O. #808
 Place des arts

11h - 12h

Discussion
Goethe -
Institut

DISCUSSION WITH EVAN WEBBER + FRANK COX-O'CONNELL

Writer Evan Webber and director Frank Cox-O'Connell began working together when they were students at the National Theatre School of Canada, and regularly collaborate on theatre projects as EW&FCO. They have also worked extensively with the performance collective Public Recordings, a network of interdisciplinary artists whose community and shared practice is both the host and subject of *Other Jesus*.

Evan Webber and Frank Cox-O'Connell examine the relationship between stories and history. In 2012 they presented their interpretation of Sophocles' war stories, *Ajax* and *Little Iliad*, first in Toronto and then in Ireland, Japan, Australia and Austria. Presented at Espace Libre in 2015, *Little Iliad* portrays a Skype conversation between two friends, an artist and a soldier, on the evening before the latter leaves for Afghanistan. Public Recordings has an extensive production history in Montreal. Recently it produced the dance show *Out of Season* at Usine C in 2017.

With the participants from Rencontres internationales.

- + Goethe-Institut Montréal, multimedia room
1626, boulevard Saint-Laurent
 Saint-Laurent

12h30 - 14h

Conversation
HQ

HAUNTED NATION OR CANADIAN APARTHEID

The human condition of First Peoples is a sensitive issue. The ravages suffered by First Nations people continue through ongoing colonial structures, some of which are still taboo. Pierrot Ross-Tremblay, an Innu sociologist and professor at Laurentian University, demonstrates the evil spirit that haunts Canada. What remains of these post-genocide societies in what can arguably be called "Canadian apartheid"?

Moderator **Aurélie Lanctôt** (codirector, Revue *Liberté*)

Guest **Pierrot Ross-Tremblay**

In French with English surtitles

- + HQ
175, avenue du Président-Kennedy
 Place des Arts / Sortie UQAM

15h - 16h

Show
Place des Arts
Cinquième
Salle

CUCKOO
JAHA KOO | SEOUL + AMSTERDAM

Another friend of Jaha Koo has just committed suicide. The voice of his rice cooker announces that his meal is ready. He feels oddly comforted—he is not alone. *Cuckoo* is the name of a popular brand of household appliances. Onstage three rice cookers talk, argue and sing songs. This atypical stage presentation crystallizes the solitude generated by technological progress as it portrays a panorama of the economic and social debacle of South Korea.

Twenty years ago, a huge financial crisis shook the country. Bankruptcies, massive debt loads, an entire generation unable to find work no future and no hope. Surrounded by *Cuckoo* appliances, symbols of the industrial success of his native land, and by powerful archival images, the artist paints a bittersweet portrait of the life of a young Korean. An unsparing analysis of a society that has embraced capitalism and now suffers the consequences of out-of-control growth. After the rush, disillusioned days to come.

- + Place des arts - Cinquième Salle
175, rue Sainte Catherine-Ouest
 Place-des-Arts

16h15 - 18h30

Review
HQ

REVIEW

Feedback and discussion around current artistic practices. The group will progressively and collectively decide what aspects to discuss and will together shape these sessions.

Moderated by Conversations on Performance's mediator, **Leslie Baker**.

- + HQ
175, avenue du Président-Kennedy
 Place des Arts / Sortie UQAM

21h - 22h

Show
Théâtre
Prospero

CUTLASS SPRING
DANA MICHEL | MONTRÉAL

Do we ever stop needing sexual education? How can we learn to listen to our own instincts amidst the noise of how society tells us we should behave and the expectations of those in our proximity? Chameleon artist Dana Michel probes her personal history and scans the landscape around her on the hunt for a pulse. In order to access her full human potential, she must widen the door to her sexual self.

How do we reinitialize the body in sleep mode, repressed for its own survival? What tools do we use to dig up our buried parts? Dana Michel continues to dissect her identity by exploring zones of sexual limitations and conditioning. With raw energy and movement inching toward freedom and engaging the infinite potential of everyday objects, *CUTLASS SPRING* confirms the astonishing originality and innate humour of this artist, a 2017 Venice Biennial Silver Lion recipient. An unexpected, piercing look at the liberation of a body.

- + Théâtre Prospero
1371, rue Ontario Est
 Berri-UQAM (The Beaudry station is closed for renovations)

22h +

Party / Event
FTA Bar

POMPe ReVIVAL

The long-awaited return of a mythical queer evening from the Montreal underground. Nightlife queen Laura Boo invites one and all to reconnect with the strange and the extravagant. Rekindle your inner punk in this cruise-orama, a lively event since 2011. Curator **Laura Boo**

+ HQ
175, avenue du Président-Kennedy
 Place des Arts / Sortie UQAM

SUGGESTION | OFFTA

FESTIVAL OFFTA

4h09

Secret venue

Sunrise Commitment

Sunrise Commitment invites an audience to wake up and come together one hour before the sun is set to rise. In a daring, hungry and weak moment, they meet and bathe in the shifting morning light together. They gather outside with tea and blankets, check their heartbeats and gaze to the distance. Emerging on the horizon in repetitive flows, heating up in relation to the oncoming rays, is a duet danced between two people and the Sun.

SUNDAY, JUNE 2

9h30 - 11h30

Review
HQ

Mezzanine

REVIEW

Feedback and discussion around current artistic practices. The group will progressively and collectively decide what aspects to discuss and will together shape these sessions.

Moderated by Conversations on Performance's mediator, **Leslie Baker**.

+ HQ - mezzanine
175, avenue du Président-Kennedy
 Place des Arts / Sortie UQAM

12h30 - 14h

Discussion
HQ

IMAGINING THE IDEAL FESTIVAL

Given these turbulent times, what should the festival of the future be? How can the event, the role of art and the festive nature of the encounter be re-designed? What about the time, space, power and responsibilities of a festival? Between reality and fiction, artists, presenters and thinkers imagine their ideal festival.

Moderator **Kris Nelson** (Art director of Lift festival, Londres)
In English with French surtitles

+ HQ
175, avenue du Président-Kennedy
 Place des Arts / Sortie UQAM

14h30 - 15h30

Discussion
HQ
Mezzanine

DISCUSSION WITH JAHA KOO

Born (1984) and raised in South Korea, the performance artist Jaha Koo attended university there before moving to Holland, where he obtained a Master's degree in theatre studies in Amsterdam. In 2014 he conceived the *Hamartia Trilogy*, based on the idea that events of the inescapable past affect our lives today. The first part of the trilogy, *Lolling and Rolling*, premiered in 2015 at the Zürcher Theater Spektakel in Zurich. An indictment of the Americanization of South Korea, it describes the difficulties Koreans have learning English. The second part, *Cuckoo*, made its début at the Steirischer Herbst festival in Austria in 2017, and went on to tour Europe and Seoul. The last part, provisionally titled *The History of Korean Western Theater*, will be presented in spring 2020 at the CAMPO art centre in Ghent. Also a musician and composer, he produced an EP, *Copper and Oyster*, under the pseudonym GuJAHA in 2015. He lives in Amsterdam and Brussels.

+ HQ - mezzanine
175, avenue du Président-Kennedy
 Place des Arts / Sortie UQAM

15h45 - 17h30

Review
HQ
Mezzanine

REVIEW

Feedback and discussion around current artistic practices. The group will progressively and collectively decide what aspects to discuss and will together shape these sessions.

Moderated by Conversations on Performance's mediator, **Leslie Baker**.

19h - 21h45

Show
Édifice Wilder
Espace Orange

*GENDERF*CKER* PASCALE DREVILLON + GEOFFREY GAQUÈRE | MONTRÉAL

A performance artist and activist for the rights of transgender people, Pascale Drevillon explodes our vision of a binary world. Observe along with her a chrysalis struggling to live. Discover the androgynous, follow a violent young man, a misfit. Watch as he metamorphoses into a doll in flamboyant makeup. Witness the emergence of a complex and poignant human being. Explore the spectrum of possible genders.

Every gesture of preparing for the transformation is captivating. Time is distended; the artist moulds her new form, her reinvented self. On video or in photos, other testimonials make their appearance. Present since the dawn of time, transgender identity here becomes a courageous odyssey of the soul through myriad alternatives. Our attributes are perhaps not as specific and unchangeable as we think. One thing, though, is certain—we are all part of the human race.

+ Édifice Wilder - Espace Orange
1435, rue de Bleury
 Place-des-Arts

22h +

Party / Event
FTA Bar

DISCO DISCO

To the funk and electro beats of DJ Montag, the golden age of disco is revived in living colour at the Festival Bar. A flash nightclub full of possibility.

DJ Montag

+ HQ
175, avenue du Président-Kennedy
 Place des Arts / Sortie UQAM

MONDAY, JUNE 3

10h - 11h30

Workshop
Concordia
University

WORKSHOP WITH ANDREAS MERK

Andreas Merk was born in Germany and studied dance and theatre at the Hochschule für Musik und Darstellende Kunst in Frankfurt, at P.A.R.T.S. in Brussels and Scuola Teatro Dimitri in Switzerland. He appeared on stage and on screen in different productions from choreographers and directors such as Tomer Heymann, Idit Herman, Nicolas Steman, Falk Richter, Tania Carvalho, Inbal Pinto & Avshalom Pollak Dance Company, Mata Nicola, Noa Shadur, Marlene Monteiro Freitas and Richard Siegel.

- + Concordia University, John Molson Building - room 7.265
1600, boulevard de Maisonneuve O
 Guy-Concordia

12h45 - 13h45

Meet & greet
HQ

MEET & GREET WITH ANDREW TAY

Andrew Tay was born in Windsor, Ontario where he attended the Walkerville Centre for the Creative Arts. Since finishing his B.F.A in contemporary dance at Concordia University, Andrew has presented his work in dance venues and festivals across Canada, New York City and in Europe. His work has appeared in films, installations and multimedia projects. Since 2017, he acts as artistic curator for the CCOV - Centre de Création O Vertigo in Montreal.

- + HQ
175, avenue du Président-Kennedy
 Place des Arts / Sortie UQAM

14h - 15h

Discussion
HQ
Mezzanine

DISCUSSION WITH PASCALE DREVILLON

In 2017 she made her mark playing the lead role in the short film PRE-DRINK by Marc-Antoine Lemire. Presented at over sixty film events, it received a number of awards, notably at the Rendez-vous du cinéma québécois and the Toronto International Film Festival. She collaborates with other committed artists such as Dave St-Pierre, and is part of the Cool Cunts collective, which performed in 2017-18 at the ZH Festival, at the UQAM Gallery and in a Short and Sweet event at the FTA 2017. Her choice of roles is focused on unique stories and performances, whether Platonov, amour, haine et angles morts, a Chekhov adaptation by Angela Konrad, or La guérilla de l'ordinaire by Marie-Ève Milot and Marie-Claude Saint-Laurent.

Genderf*cker was presented as a work-in-progress at the ZH Festival and the Festival Phénomènes in 2018.

- + HQ - Mezzanine
175, avenue du Président-Kennedy
 Place des Arts / Sortie UQAM

15h30 - 17h

Review
HQ
Mezzanine

REVIEW

Feedback and discussion around current artistic practices. The group will progressively and collectively decide what aspects to discuss and will together shape these sessions.

Moderated by Conversations on Performance's mediator, **Leslie Baker**.

- + QG- Mezzanine
175, avenue du Président-Kennedy
 Place des Arts / Sortie UQAM

19h - 21h15

BACCHANTES - PRÉLUDE POUR UNE PURGE
MARLENE MONTEIRO FREITAS | MINDELO + LISBONNE

Show
Monument
National
Salle Ludger-
Duvernay

Anything goes in this haunting concert for bodies and instruments. No doubt about it, Marlene Monteiro Freitas presents an electrifying version of *The Bacchae*, worshippers of Dionysus. An ode to the imagination and the irrational, this piece for thirteen dancers and musicians blows this Greek tragedy wide open, transforming it into an orgiastic carnival where order and chaos are linked together.

Part rowdy, wild happening, part clamorous fanfare and Dadaist fable, this new work by Freitas—a Venice Biennial Silver Lion recipient—features an incessant metamorphosis of bodies and objects. The Cape Verde choreographer has a penchant for outrageous fauna, a gallery of arresting faces and sensational, exuberant creatures. In a series of tableaux where the boundaries of strangeness are constantly pushed back, *Bacchantes* dazzles and delights both eye and ear, never running out of steam. Absolutely delicious.

- + Monument National - Salle Ludger-Duvernay
1182, boulevard Saint-Laurent
 Saint-Laurent

TUESDAY, JUNE 4

9h30 - 10h45

REVIEW

Review
CQT

Feedback and discussion around current artistic practices. The group will progressively and collectively decide what aspects to discuss and will together shape these sessions. Moderated by Conversations on Performance's mediator, **Leslie Baker**.

- + CQT- Conference room
460 Sainte-Catherine O. #808
 Place-des-Arts

11h - 12h30

CLOSING BRUNCH

Closing
Brunch
HQ

To conclude with conviviality these five intense days at the Festival, the FTA team invites participants from the Rencontres internationales and Conversations on Performance to meet again around a closing brunch.

- + HQ
175, avenue du Président-Kennedy
 Place-des-Arts / sortie UQAM

13h - 14h

MEET & GREET WITH MARTIN FAUCHER

Meet & greet
HQ
Mezzanine

An artistic consultant for the Festival TransAmériques since 2006, and its Artistic Director and Co-Executive Director since 2014, Martin Faucher has been actively contributing to the cultural life of Quebec for the past three decades as an actor, director, teacher and administrator in the performing arts milieu.

This discussion is an open invitation to address questions related to the 2019 programming and more broadly the issues and challenges of programming an international Festival.

- + HQ - Mezzanine
175, avenue du Président-Kennedy
 Place-des-Arts / sortie UQAM

14h15 - 15h

Post Mortem
HQ
Mezzanine

LOGISTICS & COMMENTS

Overview, discussion and evaluation of the program logistics with Jeanne-Renée D. Lorrain, project manager and audience development coordinator.

- + HQ- Mezzanine
175, avenue du Président-Kennedy
 Place-des-Arts / sortie UQAM

SUGGESTION | SHOW

18h - 18h30
or 21h -21h30

Show
La Chapelle
Scènes
Contemporain
~

OPTIONAL

SPEED GLUE

SIMON GRENIER-POIRIER + DORIAN NUSKIND-ODER | MONTREAL

A table, a net. A game of ping-pong. Two young professional players hit the ball back and forth in strong consistent volleys. The artists Simon Grenier-Poirier and Dorian Nuskind-Oder reinvent the rules and invite national ping pong champions to play, the goal being not to beat the opponent but to play. For the beauty of the game.

What if the sport once again became playful, full of amazing prowess and rhythmic and spatial variations? What if the purpose was not to recreate a competitive model that is aimed, ever faster and faster, at eliminating the other? The two artists call into question the omnipresent capitalist mindset in our society, the persistent idea that every exchange requires a winner and a loser. In this choreography between two high level players, a transformation takes place. The spectator, freed of competitive expectations, savours an intriguing ballet by seasoned pros. Everyone wins.

- + La Chapelle Scènes contemporaines
3700, Saint-Dominique Street
 Sherbrooke

17h

Overview
HQ

Overview of FTA 2019

KATYA MONTAIGNAC + JEAN-SIMON TRAVERSY + SELMA OUAHDI
+ ANDREW TAY

This warm and engaging review of FTA 2019 is characterized by reflection, emotion and the intelligence of citizens. What do we retain from these two weeks of artistic creation, performance, debate and celebration? Your voices will be added to those of our panel of four guests presenting first-hand impressions of the 13th edition.

22h +

Party / Event
FTA Bar

CLOSING PARTY

DJ Jerico + Benoît Landry & Martin Faucher

A long, festive night to mark the end of this year's Festival! Latin, underground and pop music on tap in the main hall with Jerico. Then, after stepping through a mysterious portal, DJ Martin awaits you in his basement with a moment for guilty pleasures from all eras.

- + HQ
175, avenue du Président-Kennedy
 Place-des-Arts / sortie UQAM

MAIN VENUES

Headquarters (HQ & FTA Bar) + Mezzanine

175, avenue du Président-Kennedy

 Place-des-Arts - sortie UQAM

Résidences EVO

777, boulevard Robert-Bourrassa

514 985 9996

 Square Victoria

Goethe-Institut Montréal

1626, boulevard Saint-Laurent, Bureau 100

514 499 0159

 Saint-Laurent

Monville Hotel

1041 Rue de Bleury

 Place d'Armes

PRACTICAL INFO

- The average temperature for the months of May and June is 17 degrees Celsius during the day and 12 degrees Celsius in the evening. Sun, rain, cloud, 15 degrees, 30 degrees ... Get ready for everything. The weather is changeable, and the temperature drops at night.
- **TAXES AND TIPS**
Prices indicated on most goods and services in Quebec do not include taxes (around 15%), added at checkout. Service is never included in restaurants or bars, so it is customary to add a 15% to 18% tip to the total amount before tax.
- **Airport Shuttle - Downtown** - 747 Express Bus
Connects Downtown and the Quartier des spectacles to the Pierre-Elliott-Trudeau Airport. Runs 24/7. Bus every 30 minutes during the day. [\\$10 cash \(coins only\) when embarking on the bus.](#) Tickets available at the counter located inside each metro station. Bus Ride: 45 to 60 minutes depending on traffic.
- **PUBLIC TRANSPORTATION**
SOCIÉTÉ DE TRANSPORT DE MONTRÉAL (STM)

Single ticket	\$3, 25
Unlimited evening (6 pm to 5 am)	\$5
3 days Occasional Ticket	\$19
1 day ticket - Airport Shuttle	\$10
- **BIXI - SELF-SERVE BICYCLES | 514 789 2494**
\$2.95 for less than 30 min + \$5.25 for 24h unlimited use. Credit card payment only.
- **TAXI**
Cash, credit & debit card payment available. It is customary to add a \$1 to \$2 tip per ride.

HEADQUARTERS (HQ)

175, avenue du Président-Kennedy
 Place-des-Arts - sortie UQAM

- You are entitled to the staff prize upon presentation of your accreditation! Do not forget to tip for each drink. Bar staff works voluntarily!
- Sandwiches and hot meals are available from 10h00 am to 3h00 am.

HQ WIFI

Network Name : Visiteurs UQAM
User : coeurdessciences1
Password : b372Rku2

CONTACTS

FTA

Jeanne-Renée D. Lorrain

Project Manager
Festival TransAmériques (FTA)
460 Sainte-Catherine O., bureau 810
Cell : 438 391 9484 (only during the Festival) / Bur. 514 842 0704 poste 26 / jeanne-renee@fta.ca

Leslie Baker

Médiatrice et animatrice
Festival TransAmériques (FTA)
Cell : 514-512-8673 (only during the Festival) / lbaker15@mac.com

FEEDBACK AND DISCUSSION METHODS

To help fuel and energize your discussion sessions, the Festival suggests a few feedback and discussion methods:

DASARTS THEATRE

The DasArts feedback method has several stages:

1. The presenter explains the status of the work and formulates the artist's questions,
2. Presentation of the work,
3. Immediate responses are channelled in a 5-minute, one-on-one venting session between feedback givers,
4. Three of the ten modules of the toolbox developed by DasArts are picked (agreed upon together with the artist) and used to give feedback. These range from "Affirmative Feedback," "Open Questions," "Open discussion", "Gossip Rounds" and "Alternative Perspectives". Additional considerations and reflections.

*Academy of Theatre and Danse
Amsterdam University of the Arts
atd.ahk.nl*

IMPERSONATION GAME

The objective of this game is to expand the understanding of your own work through listening to other people speaking about it from the position of having made it themselves (they are impersonating you). They defend, explain, care for and question what the work in focus is about.

When played as an aftertalk, the game also functions as an encounter between audience members; they can confront their own perception of the work with that of other spectators, rather than verifying their perception with the intentions of the author. The author functions as a facilitator as well as enjoying constructive feedback.

Description

You show a work to the people you would like to impersonate you (people you would like to expand notions of your work).

You can show it live or on video, but it should be a presentation of the work itself. After the showing you set up an after talk where you, the person who made the work is the interviewer, interviewing at least 3 people who try to impersonate you.

Everybodystoolbox.net

DEVIATION GAME

The deviation/formatting tool is based on the concept that an idea always has multiple possibilities of being materialized/represented. Through reformatting the expression of a thought in different medias what shows up is not only the expanded field of knowledge but also the specificity of each media. Obviously, there is always a difference between expressing ideas on paper, through images, through live movement or various versions of recorded media but the frame work of reformatting assumes that certain types of information can only be produced not by thinking about the media but by actually practising within the media itself.

The idea with the formatting tool is that through actually displacing the production of work to a different media one can reach a different understanding of ideas which then again can be readapted to the media that one is finally interested in using.

Description

Transpose a performance you have done into another media. You can think of making a magazine performance or creating a video or an audio file out of it. Register what happens to the content of the performance when trying to think about it within a different media. Start with making propositions concerning different media to lay out the field but once you have found a media that you would like to actualize you try to actually make the content come through this new media. It is important to actualize the ideas in order to get to the media-specific knowledge; that which you can only know by doing.

Everybodystoolbox.net

Nik Haffner (referencing his HZT colleague Boyan Manchev)

10-minute exercise. All participants in the group have a minute to write down words related to the work. Then, for the second round, each person slowly reads out her/ his / their list of words. During the third round, each person has the possibility to ask about the words of the other if they could not relate with it or need further explanation. The method shows, in a very accessible manner, how divergent perceptions can be even if there are also clear links. It also ensures that every person is equally participating; avoiding that some voices are dominating the feedback and others not being heard at all.

Laboratory on Feedback in Artistic Processes - Inter-University Center for Dance Berlin