

MARIE BRASSARD, PETER BROOK, FRANÇOIS CHAIGNAUD + NINO LAISNÉ AND LOUISE LECAVALIER AT FTA 2020

Dance
+ Theatre

For immediate
release

From
May 20 to
June 3, 2020

On this Monday, January 27, 2020, the artistic director of the Festival TransAmériques **Martin Faucher** will be presenting four major works by contemporary dance and theatre artists who will be in Montreal for the 14th edition of the FTA, taking place from May 20 to June 3, 2020.

Let's begin with the exciting news that two exceptional Quebec artists are returning to the Festival: **Louise Lecavalier** and **Marie Brassard**. After touring her duos *So Blue* and *Battleground* on stages all over the world, the dancer and choreographer **Louise Lecavalier** - whose unquenched desire for dance seizes upon movement as the very food of survival - is back with the solo **Stations**, a piece that is both intimate and fiery. It will be presented at Usine C after its world première in Düsseldorf in February 2020.

The singular woman of the theatre **Marie Brassard** maintains an unending fascination for Japan, a country she has been visiting for the past 28 years. It is a source of inspiration for **Violence** - her most ambitious project to date - a plunge into the mystery of the synergy between creation and destruction. In addition to her faithful team, she is assisted by Japanese artists and is rehearsing the piece in Kinoshita and Tokyo. This new work will also be featured in Germany in May 2020, prior its FTA showing at Usine C.

From one piece to the next, the virtuoso dancer and choreographer **François Chaignaud** is utterly transformed. He was first at the FTA in 2012 with Marlene Monteiro-Freitas in *(M)imosa*. Accompanied onstage by sumptuous baroque music directed by **Nino Laisné**, he incarnates in **Romances inciertos, un autre Orlando** three androgynous or transvestite figures from Spanish folklore who are reborn in this dazzling choreographic concert. One night only, in the wonderful showcase that is Monument-National.

His influence on the art of theatre is undeniable. A master among masters, the director **Peter Brook**, 94 years old, returns to the FTA after a 20-year absence. In **Why?**, a testamentary work that he co-created with Marie-Hélène Estienne, he divests in uncompromising fashion all artifice to focus on the essential: Why theatre at all? A grand event featuring three exceptional actors, presented at Monument National.

In addition to the above the FTA will also present a piece first announced in November, **Requiem pour L.** by **Fabrizio Cassol** and **Alain Platel**, a work that crystallizes the final moments of a woman's life, sublimating them in a sacred ode. Not to be missed, it will be shown in Théâtre Maisonneuve at Place des Arts.

Individual tickets are now on sale! For all these performances, tickets are reserved for those who purchase packages of 4, 8 or 12 shows. Packages go on sale on March 17, 2020 after the unveiling of the complete 2020 FTA program.

View video excerpts of the shows at: fta.ca

Press relations:
RuGicomm

Bénédicte Jutras
514 759 0494 # 246
benedicte.jutras
@rugicomm.ca

Laurence Rajotte-Soucy
514 759 0494, # 226
laurence@rugicomm.ca



Violence © Marlène Gélinau-Payette



Stations

Louise Lecavalier
Montreal

Co-produced by FTA + New Work 2020

Driven by a vital impulse that always thrusts her back into the arena like a gladiator of the soul, Louise Lecavalier once again breathes new life into the primeval experience called dance. Her hungering body seizes upon steps as if they were food for survival. After the dazzling duets *So Blue* and *Battleground*, in this solo, she journeys through a magnificent odyssey in search of her own truth. Through four stations, she conquers her freedom within the far reaches of movement, and attains the fullness of her art.

May 21 to 27

Usine C

Presented in association with **Usine C**

Stations © André Cornellier



Why?

Peter Brook + Marie-Hélène Estienne
Paris

At the apogee of his impressive career, the illustrious Peter Brook continues to delve deeply the art form to which he has devoted his life. On an almost bare stage three exceptional actors dismantle the mechanics of theatre with an incredible simplicity. They then summon the Russian director Vsevolod Meyerhold, a fervent revolutionary executed by Staline. Brook divests in uncompromising fashion all artifice to focus on the essential: Why theatre at all? Why believe in the truth of theatre if it means your own death?

May 21 to 23

Monument-National
Salle Ludger-Duvernay

In English with French surtitles

Presented with the support of **Institut Français (Paris) + Service de coopération et d'action culturelle du Consulat général de France à Québec** in association with **Monument-National + Carrefour international de théâtre (Quebec City)**

At Carrefour international de théâtre on May 27 and 28 at salle Hydro-Québec du Diamant in Quebec City

Why? © Simon Annand

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@rugicomm.ca

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laurence@rugicomm.ca



Romances inciertos © Nino Laisné

Romances inciertos, un autre Orlando

François Chaignaud + Nino Laisné
Paris + Madrid

A journey through time that evokes the reincarnations of Virginia Woolf's Orlando, *Romances inciertos* extols the beauty of the infinite metamorphoses of identity. Perched on stilts, barefoot or on pointe shoes, the spellbinding François Chaignaud incarnates three figures from Spanish folklore delivers interpretation that shifts between piety and eroticism. Four musicians under the amiable direction of Nino Laisné interweave concertina, flamenco and baroque music with the voice of the dancer. A dazzling choreographic concert celebrating the eternal mutations of art and desire.

May 25

Monument-National
Salle Ludger-Duvernay

Presented with the support of **Institut Français (Paris) + Service de coopération et d'action culturelle du Consulat général de France à Québec** in association with **Monument-National + salle Bourgie**



Violence © Marlène Gélinau-Payette

Violence

Marie Brassard
Montreal

Co-produced by FTA + New Work 2020

The words of a child muse on a blackboard: «And chaos knocked on God's door.» For Marie Brassard, that sparks a plunge into the mystery linking creation with destruction. Assisted by Japanese artists and her loyal team, she conjures undreamt-of worlds in a surrealist tale of astounding visual power. In an elegant technological phantasmagoria, the threats of mankind and of nature merge in a series of glowering landscapes.

May 30 to June 2

Usine C

In French and Japanese with English and French surtitles

Presented in association with **Usine C**

Press relations:

RuGicomm

Bénédicte Jutras
514 759 0494 # 246
benedicte.jutras
@rugicomm.ca

Laurence Rajotte-Soucy
514 759 0494, # 226
laurence@rugicomm.ca



Requiem pour L. © Chris Van der Burght

Requiem pour L.

Fabrizio Cassol + Alain Platel
Ghent

Resurrecting the power of Mozart's uncompleted and mythical opus *Requiem*, the dynamic duo consisting of composer Fabrizio Cassol and choreographer Alain Platel forces us to look death in the face. Fourteen musicians and singers from every continent invite the audience to a Mass where opera, jazz and African rhythms accompany L. as she takes her last breath. Both a release and a rush of emotions, the piece crystallizes the final moments of a woman's life, sublimating them in a sacred ode. It is not adieu, but a call to life.

May 26 to 28

Place des Arts
Théâtre Maisonneuve

Presented by **La Presse** in association with **Place des Arts + Carrefour international de théâtre (Québec City) + National Arts Centre (Ottawa) + Luminato Festival (Toronto)**

At National Arts Center (Ottawa), from May 20 to 22, 2020 and at Carrefour international de théâtre on June 2, 2020 at the Salle Louis-Frédérique of the Grand Théâtre de Québec

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514 759 0494 # 246
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@rugicomm.ca

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laurence@rugicomm.ca

INDIVIDUAL TICKETS NOW ON SALE

Individual tickets to performances can now be purchased online, by telephone, or directly at the box offices of the venues where shows will be presented.

UNVEILING & SALE OF TICKET PACKAGES : TUESDAY, MARCH 17

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On Tuesday, March 17, 2020 the FTA will unveil this year's complete program, as well as all related activities that are part of the FTA Playgrounds. The press conference will also mark the opening of sales for ticket packages for 4, 8 or 12 shows for all performances, at the rate of \$160, \$260 and \$360 respectively. **Excellent tickets are always available!**

YOU CAN PURCHASE INDIVIDUAL TICKETS:

Online

fta.ca

By telephone

INFO-FTA : 514 844 3822 / 1 866 984 3822

In person

At the box offices of the venues where shows will be presented

From
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June 3, 2020

The Festival TransAmériques wishes to thank for their generous support:

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