READY FOR FTA 2019?
Preview of the adventure in store from May 22 to June 4

On this Tuesday, January 29, 2019, artistic director Martin Faucher is delighted to release the names of some of the contemporary dance and theatre artists whose talent will astound Montrealers this coming spring.

From abroad, two magnificent shows. For the first time ever in North America Serge Aimé Coulibaly, a choreographer from Burkina Faso who has danced for Alain Platel, will present Kalakuta Republik, a galvanizing tribute to the brilliant African musician Fela Kuti. Then the Swiss-German collective and masters of documentary theatre Rimini Protokoll (100% Montreal at FTA 2017) will portray modern-day Cuba from the viewpoints of the grandchildren of Fidel Castro’s revolutionaries in Granma. Trombones de La Havane, which will be presented in Berlin in March.

And from Montreal, three world premières: UNFOLD | 7 perspectives, a new dance piece by choreographer Danièle Desnoyers and seven spirited, forceful dancers; SOIFS Matériaux, a far-ranging theatrical adaptation of the novels of Marie-Claire Blais by Stéphanie Jasmin and Denis Marleau featuring 25 actors and musicians; and Constituons!, an ambitious exercise in democracy involving citizens from all across Quebec and presented by man of the theatre Christian Lapointe, whose aim is to give Quebec its very own constitution.

These shows will be presented during the 13th edition of the Festival TransAmériques, which takes place from May 22 to June 4, 2019 and whose opening performance, Tous des oiseaux by Wajdi Mouawad, was announced last November. Although it is already sold out, additional tickets will be available as promised for those who purchase ticket packages for 4, 8 or 12 shows. They will go on sale on March 19, 2019, the day the complete FTA 2019 program is announced.

Individual tickets now on sale!
View video excerpts of featured shows: fta.ca

Kalakuta Republik © Sophie Garcia
Kalakuta Republik
Serge Aimé Coulibaly
Bobo-Dioulasso + Brussels

Directed with brio by the Burkinabe choreographer Serge Aimé Coulibaly, seven astounding dancers confront the world. Their impassioned dancing recounts the history of the peoples of yesterday and today through the figure of the mythical musician Fela Kuti, the legendary Nigerian superstar incarnating the struggles against power and corruption. In a sweltering nightclub, they combine jazz, funk and Yoruba rhythms to a point of collapse and utter fusion - hip-shaking utopias, a bewitching urban trance. A hymn to resistance in the shamanic temple of Afrobeat.

With Marion Alzieu + Serge Aimé Coulibaly + Ida Faho + Antonia Naouele + Adonis Nebié + Sayouba Sigué + Ahmed Soura

May 23 to 25, 2019
Monument-National
Salle Ludger-Duvernay

Presented in association with Monument-National with the support of Wallonie Bruxelles International

Granma. Trombones de La Havane
Rimini Protokoll
Zurich + Berlin
Co-produced by FTA + New Work 2019

In Cuba, revolutionary rhymes paradoxically with octogenarian. Like their elders, young people would like to create a utopia that galvanizes the planet, but how to do so? Onstage, the grandchildren of Fidel Castro’s comrades incarnate their grandparents and reinterpret the Castroist adventure as they question their heritage and imagine the future. In keeping with his documentary approach, Rimini Protokoll paints a portrait of their present and their future, their reality and their dreams. An illuminating overview of Cuba from the 1950s to today.

With Milagro Alvarez Leliebre + Daniel Cruces-Pérez + Diana Osumy Sainz + Christian Paneque Moreda

May 28 to 30, 2019
Monument-National
Salle Ludger-Duvernay
In Spanish with English and French surtitles

Presented in association with Monument-National + Carrefour international de théâtre (Québec) with the support of Pro Helvetia, Fondation suisse pour la culture + Goethe-Institut Montreal + Federal Minister for Foreign Affairs of Germany
UNFOLD | 7 perspectives
Danièle Desnoyers
Montreal
Co-produced by FTA + New Work 2019

Long known for her very fluid style, Danièle Desnoyers plays here with splintered movement and tests the resistance of the body. Trembling and falling off balance are all part of this piece for seven high-calibre dancers, vibrating to the rough-edged music by Ben Shemie. UNFOLD | 7 perspectives combines an apocalyptic atmosphere with moments of sweetness and refined sensuality. A powerful, magnetic duel between the forces at play in the dynamics of harmony, the piece captivates with its finesse and furious energy.

With Myriam Arseneault + Paige Culley + Jean-Benoit Labrecque-Gilbert + Louis-Elyan Martin + Milan Panet-Gigon + Nicolas Patry + Brontë Poiré-Prest

May 30 to June 1, 2019
Édifice WILDER - Espace Danse
Salle Rouge

Presented in association with Fonds GB

SOIFS Matériaux
Marie-Claire Blais + Stéphanie Jasmin + Denis Marleau
Key West + Montréal
Co-produced by FTA + New Work 2019

Soifs, an elemental novel by Marie-Claire Blais, 25 actors and musicians. Shifting between the infinitely intimate and the pressing social issues of our times, this piece directed by Denis Marleau and Stéphanie Jasmin is a momentous work. A fresco where the destinies of characters of diverse origins and social backgrounds are intertwined in this portrayal of the injustices, hopes and utopias of America. Their voices merge together in a prodigious orchestration, from shouts and cries to secret thoughts, from the most appalling violence to moments of exquisite grace.

With Florence Blain Mbaye + Jean-François Blanchard + Anne-Marie Cadieux + Sophie Cadieux + Lyndz Dantiste + Sébastien Dodge + Alice Coallier-Dorval + Antoine Ferland + Lucien Gittes + Fayolle Jean + Fayolle jr Jean + Yousef Kadoura + Luca Lebrun + Stephie Mazunya + Christiane Pasquier + Marcel Pomerlo + Dominique Quesnel + Mattis Savard-Verhoeven + Emmanuel Schwartz + Monique Spaziani Musicians Philippe Brault + Jérôme Minière + Quatuor Bozzini (Isabelle Bozzini + Stéphanie Bozzini + Alissa Cheung + Clemens Merkel)

May 31 to June 3, 2019
Théâtre ESPACE GO
In French

Presented in association with Théâtre ESPACE GO
Constituons!
Christian Lapointe
Quebec City
Co-produced by FTA + New Work 2019

Quebec didn’t sign the Canadian constitution in 1982? Desperate times call for desperate measures! For over a year, the intrepid Christian Lapointe mobilized citizens, legal scholars and experts far and wide so that Quebec would have a fictitious, albeit genuine, constitution. An astoundingly ambitious project that restores to theatre its function as a communal agora. With the new, freshly adopted constitution in hand, Christian Lapointe takes us behind the scenes of an unprecedented democratic exercise. Art can indeed create grand moments.

With Christian Lapointe

June 1 to 4, 2019
Centre du Théâtre d’Aujourd’hui
In French

Presented in association with Centre du Théâtre d’Aujourd’hui

Tous des oiseaux
Wajdi Mouawad
Beirut + Paris

An incredibly powerful work. The fiery force of Wajdi Mouawad’s sweeping theatrical epics is back with a vengeance! The impossible destiny of two lovers, she an Arab, he an Israeli, caught in the heart of the Israeli-Palestinian conflict. From New York to Jerusalem by way of Berlin, from love at first sight to a terrorist attack, from screams to bursts of laughter, the writer has created a gripping gaze that is embedded in the inextricable chaos of the Middle East and brings to light the frontiers of the inexpressible, the painful impossibility or reconciling sworn enemies, leaving us inconsolable.

With Jalal Altawil + Jérémie Galiana + Nelly Lawson + Victor de Oliveira + Leora Rivlin + Judith Rosmair + Darya Sheizaf + Rafael Tabor + Raphael Weinstock

May 22 to 27, 2019
Place des Arts
Théâtre Jean-Duceppe
In Arabic, English, German and Hebrew with French surtitles

Presented by La Presse+ in association with Place des Arts + Carrefour international de théâtre (Québec) with the support of The Cole Foundation
INDIVIDUAL TICKETS NOW ON SALE

Individual tickets to performances can now be purchased online, by telephone, at La Vitrine or directly at the box offices of the venues where shows will be presented.

UNVEILING & SALE OF TICKET PACKAGES:
TUESDAY, MARCH 19 AT 7 P.M.

On Tuesday, March 19, 2019 the FTA will unveil this year’s complete program, as well as all related activities that are part of the FTA Playgrounds. The press conference will also mark the opening of sales for ticket packages for 4, 8 or 12 shows for all performances, at the rate of $160, $260 and $360 respectively. Excellent tickets are always available!

YOU CAN PURCHASE INDIVIDUAL TICKETS:

Online
fta.ca

By telephone
INFO-FTA : 514 844 3822 / 1 866 984 3822

In person
LA VITRINE, OFFICIAL FTA BOX OFFICE
2 St. Catherine St. East (metro Saint-Laurent)
Tuesday to Saturday: 11 a.m. to 8 p.m.
Sunday and Monday: 11 a.m. to 6 p.m.

MONUMENT-NATIONAL BOX OFFICE
Tuesday to Saturday: 12 noon to 6 p.m.

PLACE DES ARTS BOX OFFICE
Tuesday to Saturday: 12 noon to 6 p.m.

The Festival TransAmériques wishes to thank for their generous support: