



14th edition of Festival TransAmériques

Cancellation of International Shows at FTA 2020

Montreal, 26 March 2020 — In light of the current exceptional circumstances, the Festival TransAmériques has reluctantly decided to cancel the international aspect of its 14th edition, scheduled for May 20 to June 3, 2020. Twelve shows from Belgium, Brazil, Chile, France, Germany, Greece, Japan, Spain and the U.S. are therefore cancelled.

The federal government has imposed travel and border restrictions, expecting to limit foreign access to Canadian territory until June 30, 2020. The Festival is also coping with multiple organizational issues due to the current uncertainty. Given the context, it is unfortunately impossible for the FTA to welcome international artists to Montreal.

The following 12 dance and theatre works from abroad will not be presented this spring on Montreal stages: *#PUNK 100% POP *NIGGA* by **nora chipaumire**, *Aleppo. A Portrait of Absence* by **Omar Abusaada**, **Mohammad Al Attar** and **Bissane Al Charif**, *Contingency* by **Hiroaki Umeda**, *Cria* by **Alice Ripoll**, *Elenit* by **Euripides Laskaridis**, *Estado vegetal* by **Manuela Infante**, *Holoscenes* by **Lars Jan**, *La reprise. Histoire(s) du théâtre (I)* by **Milo Rau**, *Mikado Remix* by **Louis Vanhaverbeke**, *Requiem pour L.* by **Fabrizio Cassol** and **Alain Platel**, *Romances inciertos, un autre Orlando* by **François Chaignaud** and **Nino Laisné** and *Why?* by **Peter Brook** and **Marie-Hélène Estienne**.

"It is with great sadness that the FTA will not be able to share the works of artists from around the globe with Montreal audiences, as it has done since its inception in 1985. In spite of everything, we maintain our commitment to beauty, to art, to life."

— **Martin Faucher** and **David Lavoie**, co-Executive Directors

10 Domestic Shows still on Track

For the moment – and until further notice – the 10 shows from Québec and Canada are still scheduled for this year's FTA. Given the current climate of uncertainty, all sales of tickets and ticket packages are suspended as of today. They will resume only when the Festival is able to ensure that it can present the remaining 10 shows in an environment where the health of artists and audiences will be protected.

The FTA team is closely monitoring the situation and the recommendations issued by the federal and provincial governments. It will continue to work on reconfiguring this 14th edition, given the highly unusual context we now find ourselves in.

Instructions for Ticket Holders

People who have tickets to one or more of the 12 cancelled shows who wish to be reimbursed immediately can contact the box office at their initial point of purchase. If you have any questions, please write to billetterie@fta.ca.

As soon as the final shape of the 2020 edition is confirmed, the FTA will contact all its clients with information regarding ticket reimbursement, exchange or donation.

Dance
+ Theatre

From
May 20 to
June 3, 2020

Press relations:
RuGicomm

Valérie Grig
514 812-3858
valerie@rugicomm.ca

