



## FTA AT SCHOOL

In the classroom, online, all year long  
and all across Quebec!

Festival TransAmériques is pleased to present **FTA at school**, a new artistic and cultural program for students and school audiences. Accessibility and democratization of contemporary arts for Quebec youth are part of the founding values of the FTA. In this period of instability and constant uncertainty, we have stepped up our efforts to adapt our programs so that they take our new reality into account.

**Here is an inspiring, safe and joyfully contemporary offer.**

Experienced cultural mediators, accompanied by inspiring artists, are available to present **workshops online or in school**, with activities linked to performances included in the FTA 2021 program. These workshops are **available all year long all across Quebec**, and are presented in a safe, secure environment that meets the standards of public health guidelines.

Festival TransAmériques is a festival of contemporary dance and theatre, and usually features some 25 shows presented in venues and in public spaces over a 15-day period. The 15<sup>th</sup> edition of the FTA will take place in Montreal from May 26 to June 12.

FTA at school  
has been made possible thanks to



## FTA AT SCHOOL

- Cost: \$50 per class for a one 1-hour workshop
- Available from: late January 2021 to December 2021
- Designed for: grades 11 to 12, college and university students

**\*Reserve now, limited number of places:**  
[publics@fta.ca](mailto:publics@fta.ca)

Need help selecting the workshop best suited to your teaching needs  
and artistic interests?  
Contact us!

*\*No charge for cancellation because of complications due to COVID-19*

## CLASSROOM-BASED WORKSHOPS



© Noah Legault



© Stéphane Jourdain

### DEMOLISH AND REBUILD: CREATING SOMETHING NEW

From a selection of texts, poems and playscripts, participants choose an excerpt they find inspiring. After breaking the material down into smaller fragments, they then blend them together as they see fit, creating a collage that will serve as the stimulus for creating a work of art from diverse materials.

With **Jean-Daniel Rohrer (visual artist) and Geneviève Bélisle (cultural mediator)**

Theatre  
In French

### RECONNECTING WITH THE PRESENT MOMENT

In this physical workshop, participants explore their relationship to time by playing with duration and repetition. Thus transformed, movement leads to meditative dance. Nothing better for reconnecting with the present moment and abandoning oneself to it without judgment.

With **Georges-Nicolas Tremblay (cultural mediator)**

Dance  
In French and/or English



© Julie Artacho

### TELL YOUR OWN STORY

Working as a group, participants invent and perform short phrases inspired by actions, gestures and individuals they encounter every day. They create a theatrical moment where words and gestures are suddenly transformed to express in different ways their vision of the world around them.

With **Anne Thériault (artist) and Geneviève Bélisle (cultural mediator)**

Theatre  
In French and/or English  
Starting in May 2021



© Lucie Rocher



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## CLASSROOM-BASED AND ONLINE WORKSHOPS



### FROM WORDS TO THE BODY: IMAGINARY REALITY

This workshop is a celebration of dance as an act of imagination, in order to experiment with our physical realities in new ways. An invitation to open up to new connections and thus explore ways bodies want to move when influenced by the imagination.

With **Katie Ward (artist)**

Dance  
In French and/or English

### INTRODUCTION TO KRUMP AND ITS HISTORY

Created in the early 2000s, krump is noted for a technique that requires strength, power, control and self-expression that is both raw and pure. Often categorized as a dance form that appeals to so-called typically masculine characteristics, krump is a style still dominated by men. This workshop is an introduction to the history of the form and the place that women have within it.

With **Valérie Chartier, alias Taminator (artist)**

Dance  
Classroom based workshop – online version possible under certain conditions  
In French and/or English



© Do Phan Hoi

### WHAT LIES BEHIND LIGHTING DESIGN?

During the workshop, lighting designer Paul Chambers will share his knowledge and perspectives with participants. With extensive experience working with choreographers, he will outline how he uses lighting to enhance and enrich a dance piece.

With **Paul Chambers**

Workshop + discussion  
In French and/or English



## CLASSROOM-BASED AND ONLINE WORKSHOPS



© Magdalena Marszalek

### YALIYAT COCAHQ: TRAVELLING SPIRIT

In this encounter, Ivanie Aubin-Malo, a Quebecois and Wolastoqey (Maliseet) artist, shares her journey to reconnect with land, ancestors and spiritual sources that run through her body. Connection, community, heart and resilience nourish a physical workshop that helps awaken wandering spirits buried deep within, and to discover ways of taking care of them through dance.

With **Ivanie Aubin-Malo (artist)**

Dance and sharing of Native Cultures

In French and/or English

### SEE IN NEW WAYS, DANCE IN NEW WAYS

Participants create a choreography that relies on the precision of images, states of mind and intentions, rather than on the precision of movement. The dance piece is then revised a few times in order to discover the unsuspected nooks and crannies of creativity that emerge when we take the time to look at things differently, to allow ourselves to be continually surprised.

With **Georges-Nicolas Tremblay (cultural mediator)**

Dance

In French and/or English



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**Stay tuned by visiting [fta.ca](http://fta.ca). Additions will be made to our school activities program during the course of the year.**

For further information contact

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*The Festival TransAmériques team wishes to express its solidarity with Quebec teachers. You have our wholehearted support, and we look forward to seeing you again soon!*



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