



A Preview of Spring: The FTA Announces Five Shows

Under embargo
until February
10, 2022 at noon

Montreal, Thursday, February 10, 2022 - The joint artistic directors of Festival TransAmériques, **Martine Dennewald** and **Jessie Mill**, today unveiled five dance and theatre shows as a preview of the FTA's 16th edition, expressing their delight and confidence in the upcoming event, which will be held in Montreal from May 25 to June 9, 2022.

The first edition under the co-directors' leadership marks the return of a full lineup of international shows in dialogue with Quebec and Canadian works. Eager to reconnect with audiences in search of unique experiences, FTA will take place both in theatres and outdoor sites, presenting a diverse range of artistic visions, forms and geographies.

An African Epic Opening the FTA

Re:Incarnation, by Nigerian choreographer **Qudus Onikeku**, draws on the richness of Yoruba culture with two musicians and ten dancers propelled by the groove of Lagos. In a show infused by electrical vibes, Onikeku conveys a cyclical conception of the world, a vision of space-time where life, death, and rebirth go hand in hand. Fanciful and joyous, the reincarnation he proposes takes the form of a celebration attended by fabulous and mythical creatures. In this lavish spectacle, the creativity of virtuoso young performers opens up a whole new perspective on dance.



Re:Incarnation © Hervé Veronese

A Stunning Historiographical Investigation of Resistance

An expert in the art of moving through time, **Adeline Rosenstein** dissects the mechanisms of political resistance and those of oppression, seeking a playful means of representing them on stage. From Belgium to the Congo, from France to Algeria, this brilliant documentary project, located at the intersection of theatre and social science, embraces historical complexity with plenty of humour. In **Laboratoire poison**, ten remarkable actresses and actors portray facts—resistance, collaboration, oppression, betrayal, vengeance—in the most unlikely ways. A luminous, mischievous show that sharpens the gaze and deconstructs received ideas.



Laboratoire poison © Vincent Arbelet

Press relations:
RuGicomm

Bénédicte Jutras
514 651 1523
benedicte.jutras
@rugicomm.ca

Laurence Rajotte-Soucy
514 513 1235
laurence@rugicomm.ca



An Oratorio for Nine Performers of African Descent

The play *M'appelle Mohamed Ali* by the Congolese writer Dieudonné Niangouna links Africa to America through the fists of American boxing icon Muhammad Ali in a composite portrait of an African theatre actor and the legendary boxer, both tireless champions of human dignity. The text is staged by Théâtre de La Sentinelle (Tatiana Zinga Botao, Lyndz Dantiste, and Philippe Racine), the first Quebec company whose mission is to offer leading roles to performers from racialized communities. La Sentinelle here aims to revolutionize our theatre by assembling an exceptional cast of black actors who're ready to roll with the punches.



M'appelle Mohamed Ali © Charles Belisle

A Subversive Parade Deconstructing Stereotypes

Corrosive and unsettling, *Make Banana Cry* is the result of the unique collaboration between Canadian choreographers and dancers **Andrew Tay** and **Stephen Thompson** and visual artist Dominique Pétrin. In the setting of a truly fake museum exhibition, a troupe of performers parades across the stage in a distorted fashion show that presents a succession of politically charged bodies, ready to unsettle the occidental gaze. Making skillful use of the stage's transformative power, the artists interrogate the transmission of cultural identity and shatter spectators' fantasies. A critical and flamboyant theatrical performance.



Make Banana Cry © Richmond Lam

A Giant Aquarium at the Heart of Quartier des spectacles

Installed in a public square, *Holoscenes*, a monumental work by the American artist **Lars Jan**, reveals the connection between human activity, rising sea levels, and their repercussions on daily life. A veritable living sculpture, the installation is active five hours a day, offering vibrant, poetic tableaux enacted by performers moving underwater. *Holoscenes* evokes the impact of climate change by shifting the scale of the catastrophe. This **free show** has inspired FTA to organise a day of dialogue between the arts and science around the topic of water, with discussions, debates and other activities featuring water experts, activists and artists.

Tickets on sale **now!**
Watch the presentation video: fta.ca



Re:Incarnation © Jean Couturier

Press relations:
RuGicomm

Bénédicte Jutras
514 651 1523
benedicte.jutras
@rugicomm.ca

Laurence Rajotte-Soucy
514 513 1235
laurence@rugicomm.ca

Under embargo
until February
10, 2022 at noon

YOU CAN PURCHASE TICKETS:

Online

fta.ca

By telephone

514 844 3822 / 1 866 984 3822

Tuesday to Thursday, 12 p.m. to 6 p.m.
+ Friday, February 11, 12 p.m. to 6 p.m.
+ Saturday, February 12, 11 a.m. to 4 p.m.
+ Monday, February 14, 12 p.m. to 6 p.m.

UNVEILING AND SALE OF TICKET PACKAGES FROM MARCH 22, 2022

*Under embargo
until February
10, 2022 at noon*

On Tuesday, March 22, 2022 the FTA will unveil this year's complete program, as well as all related activities that are part of the **FTA Playgrounds**. Ticket packages for 4+, 8+ or 12+ shows will be on sale from this moment.

For their generous support, the Festival TransAmériques would like to thank

ITS PUBLIC PARTNERS CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC + CANADA COUNCIL FOR THE ARTS + VILLE DE MONTRÉAL + CANADIAN HERITAGE + CONSEIL DES ARTS DE MONTRÉAL + SECRÉTARIAT À LA RÉGION MÉTROPOLITAINE + TOURISME QUÉBEC + MINISTÈRE DE LA CULTURE ET DES COMMUNICATIONS + MINISTÈRE DU TRAVAIL, DE L'EMPLOI ET DE LA SOLIDARITÉ SOCIALE **MAJOR PARTNERS** FONDATION COLE + LA PRESSE + TOURISME MONTRÉAL + PARTENARIAT DU QUARTIER DES SPECTACLES + CDPQ + HYDRO-QUÉBEC + ICI ARTV + HÔTEL MONVILLE **INTERNATIONAL PARTNERS** ISTITUTO ITALIANO DI CULTURA + MINISTERO DELLA CULTURA – DIREZIONE GENERALE SPETTACOLO + WALLONIE-BRUXELLES INTERNATIONAL + LOJIQ - LES OFFICES JEUNESSE INTERNATIONAUX DU QUÉBEC **CO-PRESENTERS** LA CHAPELLE SCÈNES CONTEMPORAINES + THÉÂTRE DE QUAT'SOUS + GALERIE LEONARD & BINA ELLEN + VOX - CENTRE DE L'IMAGE CONTEMPORAINE **PRESENTATION PARTNERS** UQÀM - CŒUR DES SCIENCES + MONUMENT NATIONAL + PLACE DES ARTS + AGORA DE LA DANSE + TANGENTE + CENTRE COMMUNAUTAIRE CULTUREL SOCIAL ET ÉDUCATIF MAISONNEUVE + CENTRE COMMUNAUTAIRE DE LA PETITE-ITALIE – CASA D'ITALIA + CENTRE DU THÉÂTRE D'AUJOURD'HUI + CITÉ-DES-HOSPITALIÈRES EN TRANSITION + CONSERVATOIRE D'ART DRAMATIQUE DE MONTRÉAL+ ESPACE LIBRE + FONDS GB + MAISON THÉÂTRE + THÉÂTRE PROSPERO + USINE C **CULTURAL PARTNERS** DANSE-CITÉ + UNION DES ARTISTES + COMPÉTENCE CULTURE + LES PRODUCTIONS MENUENTAKUAN + TRANSFORMATION DANSE - DANSE À LA CARTE **MEDIA PARTNERS** FUGUES + CONSULAT + DISCOVER IMAGINE + PUBLICITÉ SAUVAGE + PROMOTIONS PROPAGANDA **ASSOCIATE PARTNERS** APL + CAISSE DES JARDINS DE LA CULTURE + CAFÉ PARVIS + PIT CARIBOU + BEANFIELD METROCONNECT **ATELIER MONTRÉAL 2022 - THE FESTIVAL ACADEMY PARTNERS** CONSEIL DES ARTS DU CANADA + CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC + CONSEIL DES ARTS DE MONTRÉAL + THE FESTIVAL ACADEMY + HÔTEL ZERO1 + MONUMENT-NATIONAL

Press relations:
RuGicomm

Bénédicte Jutras
514 651 1523
benedicte.jutras
@rugicomm.ca

Laurence Rajotte-Soucy
514 513 1235
laurence@rugicomm.ca



Holoscenes © Lars Jan

SPECTACLES

FTA 2022 opening show!

RE:INCARNATION

Qudus Onikeku

Lagos

North American première

May 25 to 28, 2022

Place des Arts

Théâtre Jean-Duceppe

*Presented by **La Presse** in association with **Place des Arts***

HOLOSCENES

Lars Jan

Los Angeles

May 25 to 29, 2022

Esplanade Tranquille

Free - Outdoor

*Presented with the support of **The Cole Foundation** + **Partenariat du Quartier des spectacles***

MAKE BANANA CRY

Andrew Tay + Stephen Thompson

Toronto + Nice

Recreation 2022

June 2 to 5, 2022

UQAM Pavillon Sherbrooke - Salle polyvalente

*Presented in association with **UQAM - Coeur des sciences***

LABORATOIRE POISON

Adeline Rosenstein

Brussels

North American première

June 7 to 9, 2022

Place des Arts

Théâtre Jean-Duceppe

In French with English surtitles

*Presented in association with **Place des Arts***

M'APPELLE MOHAMED ALI

Dieudonné Niangouna + Philippe Racine + Tatiana Zinga Botao

Paris + Brazzaville + Montreal

Co-produced by FTA + World première

June 7 to 9, 2022

Théâtre de Quat'Sous

In French with English surtitles

*Co-presented by **Théâtre de Quat'Sous***

*Under embargo
until February
10, 2022 at noon*

Press relations:
RuGicomm

Bénédicte Jutras
514 651 1523
benedicte.jutras
@rugicomm.ca

Laurence Rajotte-Soucy
514 513 1235
laurence@rugicomm.ca