

## For All the Stories in the World

### 24 Theatre and Dance Shows

From May 24  
to June 8 2023

Montreal, Tuesday, March 21 – The 17th edition of Festival TransAmériques takes audiences on a journey through our collective imagination, with emotion providing a valuable source of insight into different worlds. **From May 24 to June 8, 2023, the Festival presents 24 shows by artists from 21 countries—including 5 co-productions, 4 world premieres, and 9 North American premieres.** Shot through with hope and the pursuit of freedom, laughter and song, beauty and desire, the 2023 edition brings unforgettable stories to life, creates connections between far-away places, and offers a host of experiences that tackle complex realities.

“What happens if we listen beyond the words? What do bodies tell us? What memories do they reveal to us? What stories are missing? The artists of this 17th edition of FTA share their stories – in many fabulous and furious ways. Let’s join them in finding our chosen lineage! Let’s compose together a revolutionary archive of the future!”

— **Martine Dennewald and Jessie Mill**, co-artistic directors

To open the Festival, the Sámi choreographer **Elle Sofe Sara** will guide festivalgoers from the Esplanade Tranquille into the theatre for *Vástádus eana – The answer is land*, a remarkable choreographed concert. Its polyphonic tales of resistance are an expression of the Sámi people’s love for the land. Accompanied by local Andean dancers and musicians, Argentina’s **Tiziano Cruz** leads a festive parade from Place Émilie-Gamelin to the National, where he performs *Soliloquio*, a manifesto calling for the acceptance of differences.

Confidential until  
March 21, 2023,  
at 5:30 p.m.

At dusk, the Esplanade Tranquille in Quartier des spectacles will host *Creation Destruction*, a must-see event, free and open to all. This monumental work by choreographer **Dana Gingras** is a response to ecological collapse that brings together a dozen musicians—with several members of the legendary band Godspeed You! Black Emperor at their core—and eleven spectacular dancers to perform in front of a brilliant installation by the London collective United Visual Artists.



The Festival’s largest venues will be home to remarkable performers, representing a wide range of ages and body stories, under the guidance of leading choreographers. Belfast’s **Oona Doherty**, a rising star of the international dance scene, will present *Navy Blue*, set to *Rachmaninoff’s Piano Concerto No. 2* and the electronic sounds of Jamie xx. *In My Body*, by Canadian choreographer and b-boy Yvon Soglo (aka **Crazy Smooth**), combines three generations of street dancers propelled by the power of community. The extraordinary Brazilian choreographer **Lia Rodrigues** contributes *Encantado*, a spellbinding outpouring of images and poetry delivered by enchanting spirits.

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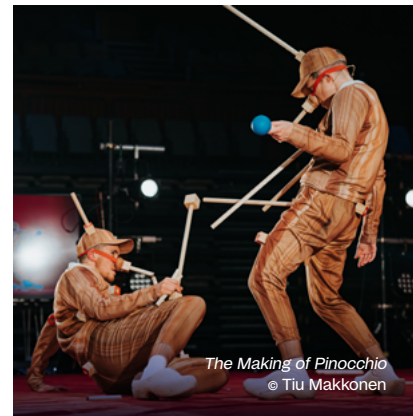
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Reflecting the boldest visions of contemporary theatre, FTA features formally inventive plays and captivating sensory experiences. In *L'étang*, a play by the writer and poet Robert Walser, **Gisèle Vienne** provides an acting showcase, delivered with virtuosity by Adèle Haenel and Henrietta Wallberg. Inspired by Marguerite Duras's *The Malady of Death*, *White Out* by the Quebec company *L'eau du bain* plunges the audience into a dense fog, which becomes the scene of a stunning artistic experience. The same team explores the power of children and their dreams in a second work, *La chambre des enfants*, a remarkably sophisticated adventure for the whole family. The director **Angela Konrad** brings a visceral adaptation of *Tableau final de l'amour* by Larry Tremblay, inspired by the love life of the English painter Francis Bacon. **Malicho Vaca Valenzuela**, a Chilean artist of Mapuche origin, will perform one of the most tender and moving works to emerge from the pandemic, *Reminiscencia*—which may be viewed in the theatre or online. And the company Posthumains, renowned for its artistic explorations of issues relating to prolonging human life, performs *i/O*, a thoughtful and ingenious work by **Dominique Leclerc**.

Other companies participating this year offer exhilarating experiences. Australia's **Back to Back Theatre**—who delighted festivalgoers with *Ganesh Versus the Third Reich* at FTA 2013—return with *The Shadow Whose Prey the Hunter Becomes*, a work at once philosophical and hilarious. **Catherine Bourgeois** and her company **Joe Jack & John** take aim at conformist thinking in their updating of a Pirandello classic in *Cispersonnages en quête d'auteurice*. In *The Making of Pinocchio*, Glaswegian artists **Rosana Cade** and **Ivor MacAskill** transform the puppet's quest for identity into a powerful metaphor for MacAskill's gender transition. **Cliff Cardinal**, the charismatic Oglala Lakota actor from Pine Ridge Indian Reservation, serves up Shakespeare with a twist in *William Shakespeare's As You Like It: A Radical Retelling* by **Cliff Cardinal**, a startling plea for friendship.

The performing arts have the power to transcend time and bridge the present, past, and future. Tracing the threads of matrilinearity, the Marrakech-born choreographer **Radouan Mriziga**, with an exceptional cast of dancers, brings Amazigh culture to life in the extravagant and heartfelt *Libya*. The Flemish artist **Sarah Vanhee** reconnects with her grandmothers in *Mémé*, a work of memory



*The Making of Pinocchio*  
© TIU Makkonen



*Libya* © Pol Guillard



*William Shakespeare's As You Like It: A Radical Retelling* by Cliff Cardinal © Dahlia Katz

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and healing people by extraordinary presences. The Zimbabwean choreographer **nora chipaumire** brings together 20 artists, musicians, singers, and dancers in her stirring opera *Nehanda*—a monumental work of art lasting five hours that evokes the memory of an anti-colonial uprising. **Laakkuluk Williamson Bathory**, multidisciplinary artist and winner of the prestigious Sobey Art Award, directs *Qaumma*. Written in collaboration with the iconic Nunavut actor **Vinnie Karetak**, this piece takes its name from the light of the oil lamps kept burning by Inuit women, who serve as guardians of their families and culture.

Many shows at FTA blur the boundaries of dance and theatre. An already legendary work from New York's independent theatre scene, *Bronx Gothic* by the choreographer **Okwui Okpokwasili** shows the entanglement of violence and desire in the life of a young black girl. Choreographer and performer **Dana Michel** brings her unique theatrical language to an atypical space, where she presents her new solo *MIKE*, a reflection on the adaptability of workplaces. An influential figure on the experimental dance scene, **Ellen Furey** presents *Lay Hold to the Softest Throat*—a music and performance piece infused with sorcery and the teachings of Grotowski. In *The Beach and Other Stories*, the dancer and choreographer **Maria Kefirova** transforms herself into a storyteller surrounded by a sea of photographs.

Two shows are also offered online, making them available to spectators wherever they are: *Reminiscencia* and *The Making of Pinocchio*.

Video excerpts of the shows are available at [fta.ca](http://fta.ca)

## FTA PLAYGROUNDS

Presented by **Hydro-Québec**

The extensive free programming in FTA Playgrounds features some 50 activities for everyone to enjoy: talks, debates, workshops to get you moving, intimate conversations with artists, and the infamous FTA parties at the Quartier général.

### Decolonial Ecology Day

This day of reflection builds upon the understanding that in order to resolve the environmental crisis, we must take into account the social and racial inequalities inherited from colonialism and imperialism. Human rights activist and visual artist **Katsi'tsakwas Ellen Gabriel** will deliver the opening speech. Creating a link between Sápmi and Nunavut, choreographer **Elle Sofe Sara** and artist **Laakkuluk Williamson Bathory** offer a vision of land-based ecology. Gathered alongside **Kama La Mackerel**, an artist and educator who takes apart colonial ideas with relish, the younger generation speaks out. The circular economy-based organization **Écoscéno** shares solutions that mitigate the environmental impact of cultural production.

Presented by **Le Devoir**

### Nigamon/Tunai

As part of a creative laboratory, **Émilie Monnet** and her collaborator **Waira Nina Jacanamijoy** will present the results of their artistic process, nurtured by ten years of exchange and solidarity between their Anishinaabe and Inga communities.

### The 5 à 7

**Decolonial Love:** author and journalist Véronik Picard leads a discussion of both personal and political issues with three women artists, activists, and thinkers. Dana Michel and writer and editor Michael Nardone launch the book **Yellow Towel: A Score**, to celebrate *Yellow Towel's* 10th anniversary. And APASQ dedicates a conversation to the portrait of legendary set designer, **Danièle Lévesque**.

### In Conversation

**Gisèle Vienne's** shape-shifting œuvre involves puppets and mannequins, masks and dolls, which produce a unique sense of presence on stage. She will discuss her work with the Popular University of Puppetry Arts. **Emily Johnson**, Yup'ik artist and activist engages with a network of collaborators through her project *Being Future Being*—a speculative architecture of Indigenous empowerment. **Adèle Haenel** offers a courageous recollection of the #metoo movement and the Brazilian choreographer **Lia Rodrigues** talks about her artistic, pedagogical, and social project in the heart of Rio de Janeiro's Maré favela, that is upending hierarchies and challenging our assumptions about dance.

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### Workshops for Everyone and All

With the help of one of *Vástádus eana*'s singers, discover the history and technique behind joik, the vocal music of the Sámi people. **Queer Bodies, Life Drawing:** through freehand sketching and spontaneous writing, queer bodies become living models. **Travelling the World of Dreams** is a workshop for young dreamers (6-12 year olds), conceived to expand on the world of *La chambre des enfants*.

### Screendance under the Stars

As night falls, on the Esplanade Tranquille, discover a rich selection of screendance curated by Regards Hybrides.

### Get Moving

At noon, join us at the QG for an activity to **waken the body** and mind: voice, dance, or Franklin Method. **Audience Warm Up:** Before some performances, artists will offer a customized warm-up to sharpen your senses.

### Post-Show Talks

After some shows, stay a while and enjoy a post-show talk with the artists.

### FTA Playgrounds for Professionals

These activities for artists and theatre and dance professionals include the FTA Clinics, workshops with artists **Rosana Cade** and **Ivor MacAskill**, an intergenerational conversation about street dance practices led by **Crazy Smooth**, a talk about *Theatre and the Climate Catastrophe*, and a discussion about **Creative Technical Direction**.

Presented by *Caisse Desjardins de la Culture*

## THE 24 SHOWS

### Opening Show

#### VÁSTÁDUS EANA — THE ANSWER IS LAND

Elle Sofo Sara

Guovdageaidnu

Esplanade Tranquille + Monument-National - Salle Ludger-Duvernay

May 24 to 26

Born in the Arctic tundra, this polyphonic story of resistance, healing, and love pays tribute to all those who fight injustice.

North American premiere — Presented in association with *Monument-National*

### A Big Outdoor Free Event

#### CREATION DESTRUCTION

Dana Gingras

Animals of Distinction, Montréal

Esplanade Tranquille

May 25 to 27

Reasserting the power of collective action, Dana Gingras creates an explosion of sensations for us to experience: a star comes to life in the heart of downtown Montreal, accompanied by dancers and musicians.

Quebec premiere — Presented by *Hydro-Québec* with the support of *Quartier des Spectacles Partnership*

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Creation Destruction © Kendra Epik

## Dance Shows

### BRONX GOTHIC

**Okwui Okpokwasili**

Sweat Variant, Brooklyn

Édifice Wilder - Espace danse, Studio-Théâtre

June 6 to 8

A fundamental work of the last decade in New York, the mythical *Bronx Gothic* is revived by Wanjiru Kamuyu—a razor-sharp and trailblazing solo performance about a black girl's life in the Bronx.

Canadian premiere — Presented in association with **Fonds GB**

### ENCANTADO

**Lia Rodrigues**

Lia Rodrigues Companhia de danças, Rio de Janeiro

Usine C

June 6 to 8

The legendary Lia Rodrigues choreographs a captivating manifesto delivered by 11 performers turned into *encantados*—or magical spirits—in an outpouring of beauty and emotion.

Canadian premiere — Presented by **Hotel ZERO1** in association with **Usine C**

### IN MY BODY

**Crazy Smooth**

Centre de Création O Vertigo - CCOV + Bboyizm, Gatineau

Monument-National - Salle Ludger-Duvernay

June 2 to 4

Choreographer Crazy Smooth brings together nine amazing breakdancers aged 24 to 58 in a manifesto of movement: how to go beyond.

Montreal premiere — Presented by **Urbania** in association with **Monument-National**

### LIBYA

**Radouan Mriziga**

A7LA5 vzwm, Marrakesh + Brussels

Usine C

May 25 to 27

Inspired by his Amazigh heritage, choreographer Radouan Mriziga orchestrates a radiant work in which eight performers revive our collective memory of ancient wisdom.

North American premiere — Presented in association with **Usine C**

### NEHANDA

**nora chipaumire**

Mutare + New York + Berlin

Espace GO

May 26 to 28

Radical choreographer nora chipaumire evokes the story of *Nehanda* in an opera with twenty dancers, musicians and singers. A call for resistance and reparations.

Canadian premiere — Presented in association with **Espace GO**

### NAVY BLUE

**Oona Doherty**

OD Works, Belfast

Place des Arts - Théâtre Maisonneuve

May 30 to June 1

Oona Doherty, the brilliant choreographer from Belfast, is shaking up the world of contemporary dance with her visceral honesty and her works haunted by Northern Ireland's past. A furiously vital dance.

North American premiere — Presented by **La Presse** with the support of **Institut Français** in association with **Place des Arts**

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**THE BEACH AND OTHER STORIES****Maria Kefirova**

Montreal

Édifice Wilder - Espace danse, Espace Bleu

June 2 to 4

For Maria Kefirova, images are rivers of meaning. *The Beach and Other Stories* is a solo piece on photographic infiltration that seeks to give shape to our imaginary worlds.

Co-produced by *Festival TransAmériques* + World Premiere — Presented in association with *Agora de la danse + Tangente*

**Theatre Shows****CISPERSONNAGES EN QUÊTE D'AUTEURICE**

Catherine Bourgeois

Joe Jack et John, Montréal

Espace Libre

May 31 to June 3

The company Joe Jack & John never resists the temptation to gum up our collective works. Its latest opus is a pitch-black comedy featuring a group of actors who explore the boundaries of their creative freedom.

Co-produced by *Festival TransAmériques* + World premiere — Presented in association with *Espace Libre*

**I/O****Dominique Leclerc**

Posthumains, Montréal

Théâtre Prospero

June 2 to 4

A mesmerizing piece of documentary theatre, *i/O* ponders our collective capacity to take up new possibilities, invent other futures, and rethink the fact that we are finite.

Presented in association with *Théâtre Prospero*

**QAUMMA****Vinnie Karetak + Laakkuluk Williamson Bathory**

Iqaluit

Monument-National - Studio Hydro-Québec

June 3 to 6

Prodigious Inuk artist Laakkuluk Williamson Bathory and her collaborator Vinnie Karetak, an iconic actor from Nunavut tackles the forced displacements that shaped the lives of their ancestors and their collective memory.

Co-produced by *Festival TransAmériques* + World premiere — Presented with the support of *Fondation Cole* in association with *Monument-National*

**L'ÉTANG****Gisèle Vienne**

DACM / Compagnie Gisèle Vienne, Strasbourg

Usine C

May 31 to June 3

Unsettling, uncompromising, and subversive, this short play combines the personal and the political through a teenager's rebellion against family and society.

North American premiere — Presented with the support of *Institut Français* in association with *Usine C*

**LA CHAMBRE DES ENFANTS****Nancy Bussièrès + Anne-Marie Ouellet + Thomas Sinou**

L'eau du bain, Chelsea

Théâtre Rouge du Conservatoire

June 3 + 4

In an open, luminous room, the dreams of children take on shape and colour, leading you on a voyage through oneiric landscapes that will stay with you forever!

Quebec premiere — Presented in association with *Conservatoire d'art dramatique de Montréal*

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**MÉMÉ**

**Sarah Vanhee**

CAMPO, Brussels  
Centre du Théâtre d'Aujourd'hui  
June 5 to 7

In this ode to matriarchal relationships, Sarah Vanhee stages an intimate conversation, both necessary and celebratory, to liberate our grandmothers from the burden of invisible toil.

North American premiere — Presented in association with *Centre du Théâtre d'Aujourd'hui*

**REMINISCENCIA**

**Malicho Vaca Valenzuela**

Le Insolente Teatre, Santiago of Chili  
La Chapelle Scènes Contemporaines + Online  
June 4 to 6

Malicho Vaca Valenzuela, an artist belonging to the rising Chilean generation, delves into the bowels of the Internet in a compelling and immersive experience that is part fairy tale, part documentary.

North American premiere — Presented in association with *La Chapelle Scènes Contemporaines*

**SOLILOQUIO**

**Tiziano Cruz**

Buenos Aires  
Place Émilie-Gamelin + Le National  
May 28 to 30

A festive procession followed by a poignant performance meant to exorcize centuries of injustice and to shine a light on Indigenous cultures. A necessary work of art.

North American premiere — Presented by *Fugues* with the support of *Fondation Cole* in association with *Le National*

**TABLEAU FINAL DE L'AMOUR**

**Larry Tremblay + Angela Konrad**

LA FABRIK, Montréal  
Usine C  
June 1 to 3

A scenic adaptation of Larry Tremblay's passionate novel, between agony and ecstasy, based on the life and work of Francis Bacon.

Presented in association with *Usine C*

**THE MAKING OF PINOCCHIO**

**Rosana Cade + Ivor MacAskill**

Glasgow  
Théâtre Rouge du Conservatoire  
May 25 to 27  
Webcast  
May 24 to June 8

Moving between personal testimony and formal experimentation, *The Making of Pinocchio* explores the facets of a magical experience of the world in a tale of love and transition.

North American premiere — Presented in association with *Conservatoire d'art dramatique de Montréal*

**THE SHADOW WHOSE PREY THE HUNTER BECOMES**

**Back to Back Theatre**

Geelong  
Théâtre Prospero  
May 26 to 29

A hilarious townhall meeting in which thorny questions are raised about human rights, cognitive diversity, sexual politics and the domination of artificial intelligence.

Canadian Premiere — Presented in association with *Théâtre Prospero + Carrefour international de théâtre (Québec)*

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**WHITE OUT**

**Nancy Bussi eres + Anne-Marie Ouellet + Thomas Sinou**

L'eau du bain, Chelsea  
Th  atre Rouge du Conservatoire  
June 2 to 4

A true immersion in the world of theatre company L'eau du bain, offering a vertiginous and sensory theatrical world, dream-like and disorienting.

Montreal premiere — Pr  sentation en collaboration avec *Conservatoire d'art dramatique de Montr  al*

**WILLIAM SHAKESPEARE'S AS YOU LIKE IT, A RADICAL RETELLING BY CLIFF CARDINAL**

**Cliff Cardinal**

Crow's Theatre, Toronto  
Maison Th  atre  
June 1 to 3

Cliff Cardinal takes over the Forest of Arden, allowing long-ignored voices to be heard. An invitation for each of us to consider reconciliation from within the very cells of our bodies.

Montreal premiere — Presented in association with *Maison Th  atre*

**Performance**

**LAY HOLD TO THE SOFTEST THROAT**

**Ellen Furey**

Montr  al  
La Chapelle Sc  nes Contemporaines  
May 28 to June 1

*Lay Hold to the Softest Throat* is an invitation into a vibrating space that is both soft and rough; it sings, dances, plays, and swings from the spiritual to the frivolous.

Co-produced by *Festival TransAm  riques* + World premiere — Co-presented by *La Chapelle Sc  nes Contemporaines*

**MIKE**

**Dana Michel**

SCORP CORPS, Montr  al  
UQAM Pavillon Sherbrooke, Salle polyvalente  
June 1 to 4

Dana Michel presents *MIKE*, an epic work about work culture. From the margins comes a silent rebellion, taking its time and yours, utopianly yours.

Co-produced by *Festival TransAm  riques* + North American premiere — Presented in association with *UQAM - C  ur des sciences*

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MIKE © Carla Schleiffer



## WELCOME TO THE QG

Free admission at all times

**Agora Hydro-Québec du Coeur des sciences de l'UQAM**

175 Président-Kennedy Ave. / Place-des-Arts Metro

The Quartier général of the Festival welcomes all festivalgoers! By day it is a place for encounters, for debating ideas. After the shows, it becomes the place to drink, eat and dance!

## TICKETS

**March 21 at 6:30 p.m. to April 9 at midnight, 2023**

Sale of discount packages 4, 8, 12 + shows

**March 28, 2023, at noon**

All single tickets go on sale.

Reduced rates for under 30 and over 65.

**Discount packages are the most economical way to enjoy the Festival**

4 shows and more	<b>20 % off</b>
8 shows and more	<b>30 % off</b>
12 shows and more	<b>35 % off</b>

**How to purchase discount packages and single tickets**

**Online**

[fta.ca](http://fta.ca)

**By phone**

**514 844 3822 / 1 866 984 3822**

**March 22 to May 23**

Tuesday to Thursday, 12 p.m. to 6 p.m.

**May 24 to June 8**

Everyday, 11 a.m. to 4 p.m.

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*Encantado © Sammi Landweer*

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## The FTA thanks its partners for their generous support

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Navy Blue © Sinje Hasheider

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