

CALL FOR APPLICATIONS

THE MAKING OF YOU ROSANA CADE AND IVOR MACASKILL

WORKSHOP FOR ARTISTS OFFERED IN COLLABORATION WITH UDA

MAY 27 + 30 + 31, 2023



Intended for professional performing artists, the Festival TransAmériques workshops offer an immersion in the world of artists from the program. They focus on the development of new vocabularies and practical exercises: co-construction, sharing of experiences, conversation. The goal is to break down barriers between artistic practices in a spirit of exchange and inclusion. They'll propel you to new creative heights!

ELIGIBILITY

This workshop is open to candidates from all disciplines: performing artists, choreographers, directors, dramaturgs, writers, set designers, light or sound designers, etc. No additional experience is required. **Participants will be selected by May 6**, as space is limited.

PARTICIPATION FEE

The workshop is **\$115** including taxes. It includes a 12-hour workshop with Rosana Cade and Ivor MacAskill on May 30 and 31, and a ticket to [The Making of Pinocchio](#) on May 27 at 7 p.m.

COMPENSATION

Subsistence and travel allowances are available for artists based outside of Montreal (farther than 50 km). Accommodation is available at a preferential rate. Local transportation and personal expenses are to be covered by the participants themselves.

Members of the *Regroupement québécois de la danse* are eligible for the [Dance Training Support Program](#).

REGISTRATION

Please include the following in your application:

- A short letter of motivation of maximum one page;
- Curriculum vitae of maximum two pages or a short biography;
- Your complete contact information;
- UDA members are asked to include their membership number.

Send your application by April 26 to ateliers@fta.ca

FESTIVAL TRANSAMÉRIQUES

The biggest performing arts festival in North America, Festival TransAmériques is a driving force for the promotion of contemporary theatre and dance. The FTA delves deep into artistic disciplines, probing their limits in its quest for bold, outstanding artistic voices.

Featuring shows from all over the world, FTA mirrors political and social movements of our era, as echoed in striking and essential works of art. With its featured presentations, and the FTA Playground series of related activities, FTA is an aspirational force that creates synergies between the arts, communities and festival-goers.

THE MAKING OF YOU

*Fantasy is what allows us to imagine ourselves and others otherwise;
it establishes the possible in excess of the real; it points elsewhere,
and when it is embodied, it brings the elsewhere home.*

—Judith Butler, *Undoing Gender*

In an unabashedly queer workshop, artists Rosana Cade and Ivor MacAskill will guide you through their own strategies for the “making of you” in order to create in a way that’s true to your life, and your identity, without compromising yourself. Coming from Glasgow, Scotland, Rosana Cade and Ivor MacAskill are both a couple and an artistic duo. They invent offbeat worlds by combining various forms of expression, including video, cabaret, performing arts, children’s performance, site-specific and socially engaged practices—or, more largely, what is called “Live Art” in the UK. Their keen sense of exploration, subversive humour and unique approach guarantee a unique and fruitful artistic experience.

Guided by the power of fiction and imagination, they will task you to infuse your work with elements of your personal history, without being swallowed up by it. Discover from the inside how allegory, imagery and iconography can charge autobiography with new potential. Join us for this exceptional workshop and experiment with new approaches to enrich your creative process in the company of fellow inspiring artists. As Rosana and Ivor like to say, “We asked ourselves how to express our dreams and fantasies in the real world. The truth always needs a frame and a context to exist.”

SCHEDULE

- [*The Making of Pinocchio*](#) May 27, 7 p.m.
- Workshop on May 30 and 31, 10 a.m. to 5 p.m.

LANGUAGE

English, with support for French-English translation available on site.

WORKSHOP LOCATION

The location of the workshop will be communicated following registration.

SHOW LOCATION Théâtre Rouge du Conservatoire, 4750, avenue Henri-Julien, H2T 3E4, Montréal.

ROSANA CADE AND IVOR MACASKILL

Residents of Glasgow, Scotland, Rosana Cade and Ivor MacAskill are both a couple and an artistic duo. Rosana Cade uses they/them pronouns and Ivor MacAskill he/him pronouns. Together, they invent offbeat worlds by combining various forms of expression. Their long-lasting collaboration with designer Tim Spooner and sound artist Yas Clarke adds unique visual and sonic elements to their work. A boundless creativity characterizes their practice.

Since 2014, they have created two art films, *Taps Aff* and *Presenting Our Selves*, and two shows, *MOOT MOOT* and *The Making of Pinocchio*, while developing a facilitation practice focusing on LGBTQIA+ culture and rights. Cade & MacAskill also lead the experimental music group Double Pussy Clit Fuck.

As a solo artist, Cade is known for their performances for one-person audiences, such as *Walking: Holding*, which has been presented in over 40 locations during the past ten years, including Montreal's Théâtre Prospero last fall. MacAskill, meanwhile, has distinguished himself with his innovative works for children and youth revolving around questions of gender and sexuality.

THE MAKING OF PINOCCHIO

From the moment he comes to life in Geppetto's workshop, Pinocchio is driven by the desire to become a "real boy". In *The Making of Pinocchio*, the wooden marionette's quest for identity becomes the perfect guise for Rosana Cade and Ivor MacAskill to explore the latter's gender transition. The creative duo, who are also a couple in real life, cleverly and candidly transform the puppet's adventures into a fabulously inventive film shoot that reflects a unique—even magical—experience of the world.

Moving between personal testimony and formal experimentation, full of hilarious and heartbreaking, tender moments, *The Making of Pinocchio* draws us into a fantastic universe where our perceptions are constantly distorted and dismantled. Using what's happening on stage to create new possibilities on screen, Cade, MacAskill and their collaborators deploy a playful world of images and sounds in a theatrical language that is very much their own.

CONTACT

ateliers@fta.ca

INFORMATION

<https://fta.ca/en/event/the-making-of-you/>

For the complete program of the FTA Professional Playgrounds, visit <https://fta.ca/en/playgrounds-for-professionals/>

Presented by **Caisse de la culture**

In collaboration with **Union des artistes + Compétence culture + National Theatre School of Canada**

