



CALL FOR APPLICATIONS

Conversations on Performance

May 25 to 31, 2024

This programme is also available in French. L'appel à candidatures des Rencontres internationales, programme similaire en langue française, se trouve [ici](#).

OPEN CALL FOR THEATRE/DANCE ARTISTS AND CRITICS IN THE PERFORMING ARTS (25-35 YEARS OLD)

- **Theatre and dance artists:** directors, playwrights, choreographers, performers, designers and anyone with a performing arts practice
- **Critics:** theatre and dance critics, specialized journalists, or academics enrolled in a graduate program interested in contemporary performing arts practices

Conversations on Performance is an international 7-day seminar taking place from May 26 to 31, 2024 as part of the 18th edition of Festival TransAmériques held in Montreal / Tio'tia:ke, Canada from May 22 to June 6, 2024.

Gathering around twenty emerging professional artists and critics aged 25 to 35 from Quebec, Canada and abroad, **Conversations on Performance** takes the form of a seminar held in English and includes workshops and conversations with the Festival's artists and the wider arts community in Montreal / Tio'tia:ke. Participants are encouraged to expand their ideas about contemporary theatre and dance, to share their experiences with different artistic realities and their critical thinking. A cultural mediator will follow the group throughout the project.

Objectives

- Encouraging emerging artistic practices by circulating ideas and intermingling disciplines and diverse creative contexts;
- Enriching the professional and artistic approach of participants by giving them the opportunity to discover other artists' practices and attend contemporary dance and theatre performances from Quebec and abroad;
- Stimulating conversations and exchange with other artists and critics.

Festival TransAmériques

One of North America's most distinctive performing arts festivals, Festival TransAmériques is a driving force for the promotion of contemporary theatre and dance. FTA delves deep into artistic disciplines, probing their limits in its quest for bold, outstanding artistic voices. Its policy is a pact with the present: it provides essential support to artists by presenting and co-producing contemporary theatre and dance. Featuring shows from all over the world, FTA mirrors political and social movements of our era as echoed in works of art that reinterpret the world we live in, that shed a new light on our times.

Partners

Goethe-Institut Montreal
The Saison Foundation, Tokyo

Eligibility criteria

- At least two years of professional experience as a theatre or dance artist, or a critic in the performing arts
- Good spoken English
- Being within the age range of 25-35

Activities

- Attending at least six FTA shows
- Discussions and critical analysis related to the shows
- Conversations with FTA artists

Conversations on Performance is a demanding seminar that runs on an intense daily schedule. Participants must commit to the entirety of the programme.

Practical information

Registration fee: \$290 CAD / participant

Included	Not included
<ul style="list-style-type: none">• Tickets to FTA shows included in the schedule as well as a promotional rate on additional optional shows• 7 days of activities with a professional mediator• Opening cocktail with other emerging professionals	<ul style="list-style-type: none">• Meals• International transportation (if applicable)• Local transportation• Personal expenses• Accommodation*• Tickets for optional shows**

* Special rate available at university residences

** Optional shows may not be in conflict with the seminar schedule.

Funding

If you are selected, it is your responsibility to secure the funding necessary for taking part in the programme. FTA will provide an official letter of acceptance to help in your search for funding.

We continually work on developing partnerships to ease the participants' financial commitment. We will share a directory of resources that might support their application with the selected participants.

Application Process

Please provide:

- **A letter of motivation** (one page) presenting relevant professional experience. The letter must answer the following questions:
 - o What is your motivation to participate in Conversations on Performance?
 - o What will you bring to the program, and how will you benefit from it?
 - o How is your work influenced by the privileges you have or by the artistic, social or political issues you want bring forward?
- **Resume** – please include your age

In specific cases, it is possible to submit your application on the phone or by video. Please contact us to discuss modalities.

Please submit your application until December 6, 2023. Participants will be selected by December 15, 2023.

All applicants from countries not listed below need to submit their application directly to conversations@fta.ca.

GERMANY
For all details concerning registration fees and submissions, please consult the Goethe-Institut Montréal website .
Contact: Caroline Gagnon Coordinator of the Cultural Program Goethe-Institut Montréal 514 499 0159 + 107 caroline.gagnon@goethe.de

Informations and questions

Laeticia Philantrope (she/her)
Mediation and Audience Outreach
Coordinator

514 842 0704 +24
conversations@fta.ca
fta.ca

Ophélie Gemme (she/her)
Mediation and Audience Outreach Assistant



THE SAISON FOUNDATION