



CALL FOR APPLICATIONS

Conversations on Performance

May 27 to June 3, 2025

This programme is also available in French. L'appel à candidatures des Rencontres internationales, programme similaire en langue française, se trouve [ici](#).

OPEN CALL FOR THEATRE/DANCE ARTISTS AND CRITICS IN THE PERFORMING ARTS (25-35 YEARS OLD)

- **Theatre and dance artists:** directors, playwrights, choreographers, performers, designers and anyone with a performing arts practice
- **Critics:** theatre and dance critics, specialized journalists, or academics enrolled in a graduate program interested in contemporary performing arts practices

Conversations on Performance is an international 8-day seminar taking place from May 27 to June 3, 2025 as part of the 19th edition of Festival TransAmériques held in Montreal / Tio'tia:ke, Canada from May 22 to June 5, 2025.

Gathering around twenty emerging professional artists and critics aged 25 to 35 from Quebec, Canada and abroad, **Conversations on Performance** takes the form of a seminar held in English and includes workshops and conversations with the Festival's artists and the wider arts community in Montreal / Tio'tia:ke. Participants are encouraged to expand their ideas about contemporary theatre and dance, to share their experiences with different artistic realities and their critical thinking. A cultural mediator will follow the group throughout the project.

Objectives

- Encouraging emerging artistic practices by circulating ideas and intermingling disciplines and diverse creative contexts;
- Enriching the professional and artistic approach of participants by giving them the opportunity to discover other artists' practices and attend contemporary dance and theatre performances from Quebec and abroad;
- Stimulating conversations and exchange with other artists and critics.

Festival TransAmériques

Festival TransAmériques (FTA) is an international performing arts festival dedicated to the most contemporary expressions of dance and theatre. Since its first edition in 1985, it has sought out bold, distinctive artistic work and fresh perspectives.

Partners

Goethe-Institut Montreal
The Saison Foundation, Tokyo

Eligibility criteria

- At least two years of professional experience as a theatre or dance artist, or a critic in the performing arts
- Good spoken English
- Being within the age range of 25-35

The ideal candidates will demonstrate open-mindedness, strong intellectual curiosity, and a desire to engage fully in enriching exchanges.

Activities

- A selection of FTA shows
- Discussions and critical analysis related to the shows
- Conversations with FTA artists
- Workshops and round tables with guest critics and artists

Conversations on Performance is a demanding seminar that runs on an intense daily schedule. Participants must commit to the entirety of the programme.

Practical information

Registration fee: \$295 CAD / participant

Included	Not included
<ul style="list-style-type: none">• Tickets to FTA and OFFTA shows included in the schedule• 8 days of activities with a professional mediator	<ul style="list-style-type: none">• Meals• International transportation (if applicable)• Local transportation• Personal expenses• Accommodation*• Tickets for optional shows**

* Special rate available at university residences

** Optional shows may not be in conflict with the seminar schedule.

Funding

If you are selected, it is your responsibility to secure the funding necessary for taking part in the programme. FTA will provide an official letter of acceptance to help in your search for funding.

Application Process

Please provide:

- **A letter of motivation** (one page) presenting relevant professional experience. The letter must answer the following questions:
 - o What is your motivation to participate in Conversations on Performance?
 - o What will you bring to the program, and how will you benefit from it?
 - o How is your work influenced by the privileges you have or by the artistic, social or political issues you want bring forward?
- **Resume** – please include your age

Please submit your application until December 1, 2024. Participants will be selected by December 18, 2024.

All applicants from countries not listed below need to submit their application directly to conversations@fta.ca.

GERMANY

For all details concerning registration fees and submissions, please consult the [Goethe-Institut Montréal website](#).

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Informations and questions

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THE SAISON FOUNDATION